

A scenic view of the River Cam in Cambridge, England. In the foreground, a row of wooden punts is docked along the bank, with names like 'CHARLES', 'GRACE', and 'LITTLEFLO' visible on their sides. Two punts are in motion on the water, each with a punter and passengers. In the background, a stone bridge with three arches spans the river, surrounded by lush green trees and a large weeping willow tree on the right bank. The overall atmosphere is peaceful and scenic.

CAMBRIDGE Summer Music FESTIVAL

1-29 JULY
2026

www.cambridgesummermusic.com

Welcome to the Cambridge Summer Music Festival

Each summer, the festival brings outstanding musicians to some of the city's most beautiful and historic venues. From college chapels and concert halls to the open air of the Botanic Garden, the festival offers a rich and varied programme that celebrates the breadth of musical performance.



© B Durrant

This year's festival spans everything from chamber music, recitals and masterclasses to large-scale choral works and informal outdoor concerts. Highlights include the magnificent *Sea Symphony* by Vaughan Williams at Saffron Hall, Handel's dramatic oratorios *Saul* and *Il trionfo del Tempo e del Disinganno* in the inspiring settings of Ely Cathedral and Trinity College Chapel, and a sumptuous finale concert from the London Mozart Players. Recitals by outstanding soloists, including soprano Sophie Bevan and accordionist Ryan Corbett, sit alongside opportunities to hear emerging artists and young composers.

We are proud to continue our partnership with Young Classical Artist Trust, who present five outstanding artists. We also continue to support three of the UK's finest musical competitions, with recitals from Ewan Millar (Royal Over-Seas League Gold Medal winner), Lily Mo Browne (Ferrier Award First Prize winner) and Canadian pianist Ryan Wang (winner of the 2024 BBC Young Musician competition, aged seventeen).

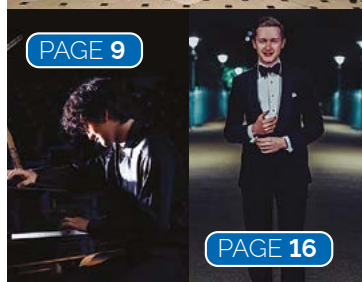
The festival also continues its much-loved Sounds Green series in the Cambridge University Botanic Garden, where audiences can enjoy music in a relaxed summer atmosphere, and offers educational events including masterclasses and workshops. A special lecture by the renowned pianist and scholar Graham Johnson explores the art of song accompaniment and the legacy of Gerald Moore.

With its combination of internationally acclaimed performers, rising stars and community events, the Cambridge Summer Music Festival once again invites audiences to experience music in all its variety across the city throughout July. I look forward to seeing you there.

Ben Johnson, Festival Director



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Festival Diary

DATE	TIME	CONCERT	VENUE	PAGE
1 July	6.30pm	Sounds Green: Prime Brass	CU Botanic Garden	4
4 July	12.00pm	Masterclass with Ben Johnson	Old Divinity School	6
4 July	7.30pm	Spem in alium	OLEM Catholic Church	7
5 July	4.00pm	Vaughan Williams: A Sea Symphony	Saffron Hall	8
7 July	7.30pm	Ryan Wang, piano	Pembroke Auditorium	9
8 July	6.30pm	Sounds Green: Arun Ghosh	CU Botanic Garden	4
9 July	1.10pm	Will Duerden, double bass	St Botolph's Church	10
9 July	7.30pm	The Brodsky Quartet	Cambridge Union	11
10 July	1.00pm	Kasparas Mikužis, piano	Trinity College Chapel	12
10 July	7.30pm	La Nuova Musica	Trinity College Chapel	13
11 July	10.00am	Young Composers Workshop	Murray Edwards College	14
11 July	7.30pm	Ryan Corbett, accordion	Selwyn College Chapel	15
15 July	6.30pm	Sounds Green: Basin Street Brawlers	CU Botanic Garden	5
16 July	1.00pm	Samrat Majumder, guitar	Queens' College Chapel	16
16 July	7.30pm	The Heath Quartet	Queens' College Chapel	17
17 July	1.00pm	Sophie Bevan, soprano	Sidney Sussex Chapel	18
17 July	7.30pm	Graham Johnson - CSM Lecture 2026	Sidney Sussex Chapel	19
18 July	1.10pm	Charlotte Spruit, violin	St Botolph's Church	20
18 July	7.30pm	Lily Mo Browne & Graham Johnson	Pembroke Auditorium	21
19 July	5.30pm	Sam Jewison	Childerley Hall	22
22 July	6.30pm	Sounds Green: Paprika	CU Botanic Garden	5
22 July	6.45pm	Handel: Saul	Ely Cathedral	23
23 July	1.10pm	Rob Burton, saxophone	St Botolph's Church	24
23 July	7.30pm	Eleanor and Gus	Childerley Hall	25
24 July	1.00pm	Matteo Cimatti, violin	Pembroke Auditorium	26
24 July	7.30pm	Ewan Millar, oboe	Pembroke Auditorium	27
25 July	7.30pm	London Mozart Players	Saffron Hall	28
29 July	6.30pm	Sounds Green: Cores Do Samba	CU Botanic Garden	5
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Sounds Green

Cambridge University Botanic Garden

On Wednesday evenings in July, Cambridge University Botanic Garden rings to the sound of live music when we present *Sounds Green* – the best in open-air music. Bring a rug and a picnic; open to all ages. Food, ice creams and drinks on sale.

Music from 6.30pm. Garden closes at 8.30pm.

**For ticket prices and advance booking visit:
www.botanic.cam.ac.uk/whats-on from 1 June.**

PLEASE NOTE: Due to limited capacity and to avoid disappointment all paying visitors should buy garden entrance tickets in advance via the Botanic Garden website, on sale from 1 June. Tickets may also be available on the gate, but this cannot be guaranteed.

Friends of the Botanic Garden and CU students are admitted free.

**Sponsored by
Birketts**

Prime Brass Wednesday 1 July

Well known for its performances at the lighter end of the musical spectrum and popular family concerts, local ensemble Prime Brass makes a welcome return to Sounds Green. Something for young and old alike – expect toe-tapping music that is sure to have you up and dancing!

Arun Ghosh Wednesday 8 July

The Arun Ghosh Quintet brings its trademark Indo-Jazz to Sounds Green. Conceived in Calcutta, bred in Bolton, matured in Manchester and living in London, Arun Ghosh is a leading light on the UK jazz scene, captivating audiences with his passionate and dynamic performance style, and a healthy dose of rock 'n' roll spirit.

The Basin Street Brawlers Wednesday 15 July

Described as 'London's top hot jazz ensemble' by visitlondon.com, the Basin Street Brawlers bring New Orleans style swing and jazz to the Botanic Garden. The band have featured live on national radio (BBC Radio 3) and were featured as CD of the Week in *The Sunday Times*.

Paprika Wednesday 22 July

The UK's leading Balkan music band, known for their electrifying and energising performances that immediately captivate a listener and lure them into the world of Balkan music. Coming from unique educational and musical backgrounds ranging from traditional folk, through jazz and rock, to classical music, the band fuses together all these styles with Balkan, Gypsy, and Eastern European music to create their own distinctive sound of whirlwind performance.

Cores Do Samba Wednesday 29 July

Led by Brazilian singer Caru Lins, the group explores the infectious, rhythmic and uplifting music of Brazil, especially the 'MPB' style (Música Popular Brasileira), plus samba, bossa nova and funk, and songs by Gilberto Gil, Chico Buarque, João Donato, Tom Jobim, Djavan, Joyce, and Ivan Lins.



Singing Masterclass with Ben Johnson

Saturday 4 July, 12pm

The Old Divinity School

(by kind permission of the Master and Fellows of St John's College)

Sebastian Wybrew piano

Festival Director and acclaimed tenor Ben Johnson gives a masterclass to some of the most promising singers of the next generation. Selected from the UK's finest conservatoires, this will be a rare chance to see the 'behind the scenes' work that goes into becoming a professional singer.

This informal class will last for three hours, and the audience is free to come and go between participants.

Tickets: £10 plus booking fee

Generously supported by Jane Ridley



BEN JOHNSON

© B Durrant

Spem in alium

Saturday 4 July, 7.30pm

Our Lady and the English Martyrs Catholic Church

Choir of Clare College, Cambridge

Coro Clairière of the Conservatorio della Svizzera Italiana

Concerto Scirocco

Graham Ross & Brunella Clerici conductors

Tickets: £28 plus booking fee
(Half price for under 25s)

The Choir of Clare College, Cambridge join forces with the Coro Clairière of the Conservatorio della Svizzera Italiana and the instrumental ensemble Concerto Scirocco for an extraordinary one-off concert performance, rediscovering the monumental Renaissance architectures of polychoral works by Alessandro Striggio, Giovanni Gabrieli and Thomas Tallis.

Striggio's 40- to 60-part Mass *Missa sopra Ecco si beato giorno* is performed alongside Tallis's crowning achievement, the 40-part *Spem in alium*, sung in surround sound in the glorious acoustic of Our Lady and the English Martyrs in Cambridge.



Childerley Childerley Long Barn and Gardens

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© Choir of Clare College, Cambridge

Vaughan Williams

A Sea Symphony

Sunday 5 July, 4pm

Saffron Hall, Saffron Walden

Cambridge Philharmonic Orchestra

Cambridge Philharmonic Chorus

Tom Primrose conductor

Jenny Stafford soprano

Armand Rabot baritone

Claude Debussy *Prélude à l'après-midi d'un faune*

John Ireland *These Things Shall Be*

Ralph Vaughan Williams *A Sea Symphony*

A monumental choral-orchestral programme at Saffron Hall. Join Tom Primrose and the combined forces of the Cambridge Philharmonic Orchestra and Chorus for a journey through three dramatic musical landscapes.

Debussy's languid *Prélude* conjures a sun-drenched reverie, while John Ireland's choral epic *These Things Shall Be* offers a utopian vision of peace and progress.

Vaughan Williams' *A Sea Symphony*, set to Walt Whitman's stirring verse, is a glorious voyage into the vastness of the ocean – and the soul – in one of the repertoire's most exhilarating choral symphonies.

Tickets: from £16
via Saffron Hall Box Office
www.saffronhall.com
0845 548 7650

Ryan Wang piano

Tuesday 7 July, 7.30pm

Pembroke Auditorium

(by kind permission of the Master and Fellows of Pembroke College)

Canadian pianist Ryan Wang captivated audiences worldwide when he won BBC Young Musician 2024. His interpretation of Rachmaninoff's *Piano Concerto No. 2* with BBC National Orchestra of Wales at Bristol Beacon, broadcast on BBC Two, Four and BBC Radio 3, was described by *The Times* as "absolutely cursive, producing drawings where the pencil never leaves the page". His success in the competition at the age of 17 follows an already long list of international prizes and accolades.

This Cambridge performance pairs masterworks of Mozart and Schubert with Mussorgsky's epic *Pictures at an Exhibition*.

Wolfgang Amadeus Mozart
Twelve Variations on "Ah vous dirai-je, Maman", K265

Franz Schubert
Four Impromptus, D899

Modest Mussorgsky
Pictures at an Exhibition

Tickets: £32, £25, £20
plus booking fee
(Half price for 25 and under)

In collaboration with



Will Duerden

double bass

Svitlana Kosenko

piano

Thursday 9 July, 1.10pm

St Botolph's Church

Vilmos Montag

Sonata in E minor for Double Bass and Piano

Maurice Ravel

Deux mélodies hébraïques

Emil Tabakov

Motiv

Robert Schumann

Adagio and Allegro in A flat, Op. 70

Gabriel Fauré

Berceuse

Giovanni Bottesini

Capriccio di Bravura

Will Duerden is highly sought after as a soloist, chamber musician and orchestral leader, with a growing international career. He rose to prominence after reaching the strings category final of the 2018 BBC Young Musician of the Year competition. A winner at the 2023 Young Classical Artists Trust (YCAT) International Auditions, he was subsequently nominated as a Classic FM 'Rising Star' 2024, and announced as a Borletti-Buitoni Fellowship artist in the same year.

*Tickets: £15 plus booking fee
(Half price for 25 years and under)*

© Kaupo Kilgas

The Brodsky Quartet

Thursday 9 July, 7.30pm

Cambridge Union, Debating Chamber

Since its formation in 1972 the Brodsky Quartet has performed over 3000 concerts on the major stages of the world and released more than 60 recordings. A natural curiosity and insatiable desire to explore has propelled the group in many artistic directions and continues to ensure them not only a place at the very forefront of the international chamber music scene but also a rich and varied musical existence.

In this specially devised programme, celebrated poet Ruth Padel reads her Beethoven-inspired poetry alongside his final work. Michael Morpurgo's poetry about the seasons will partner Vivaldi's ever popular masterpiece.

*Tickets: £36, £28 plus booking fee
(Half price for 25 years and under)*



Generously supported by Shirley Ellis

© Sarah Cresswell

Krysia Osostowicz
violin I

Ian Belton
violin II

Paul Cassidy
viola

Jacqueline Thomas
cello

with

Ruth Padel

Ludwig van Beethoven
String Quartet Op. 135

Antonio Vivaldi
The Four Seasons

Kasparas Mikužis piano

Friday 10 July, 1pm

Trinity College Chapel

(by kind permission of the Master and Fellows of Trinity College)

J.S. Bach

Toccatà in F sharp minor BWV 910

Johannes Brahms

Klavierstücke Op. 119

Ludwig van Beethoven

Sonata Op. 101

Leopold Godowsky

Java Suite (selection)

Lithuanian-born pianist Kasparas Mikužis, named Rising Star 2025 by Classic FM, has performed on the stages of prestigious venues such as the Concertgebouw Hall in Amsterdam and the Lithuanian National Philharmonic. Recent highlights include a concerto performance with John Wilson and the Royal Academy of Music Symphony Orchestra, as well as his recital debut at Wigmore Hall in London. Kasparas was invited to give a recital for the Lithuanian and Polish presidents at the Presidential Palace and has also appeared as a soloist at London Fashion Week.

Tickets: £15
plus booking fee
(Half price for 25
years and under)



© Kaupo Kikkas

La Nuova Musica: Handel's *Il trionfo del Tempo e del Disinganno*

Friday 10 July, 7.30pm

Trinity College Chapel

(by kind permission of the Master and Fellows of Trinity College)

David Bates
artistic director
harpsichord

Federico Fiorio
Belezza

Chiara Skerath
Piacere

Christopher Lowry
Disinganno

Nick Pritchard
Tempo

Which path should Beauty take? To Pleasure, which invites her to forget her finitude – or to the life of asceticism extolled by Time and Disillusion? This is the argument at the heart of *Il trionfo del Tempo e del Disinganno*, Handel's first oratorio for Catholic Rome, written in 1707 to a libretto by Cardinal Benedetto Pamphili. If the title itself ("The Triumph of Time and Disillusion") indicates the outcome of the debates and struggles between the four allegorical characters, pleasure prevails in the dazzling score by the then 21-year-old Handel. La Nuova Musica return to Cambridge after their triumphant debut in 2023 to present this virtuoso work in the ideal surroundings of Trinity College Chapel.

Tickets: £38, £28 plus booking fee (Half price for 25 years and under)



Generously supported by Jane Ridley,
the Trustees of the Cambridge
Summer Music Festival, and two
anonymous donors.

© Bill Lane

Young Composers Workshop

Saturday 11 July, 10am

Murray Edwards College

(by kind permission of the President and Fellows of Murray Edwards College)

Marsyas Trio

Helen Vidovich flute

Olga Stezhko piano

Val Welbanks cello

Ewan Campbell

workshop leader

A chance to hear the work of up-and-coming young composers – and to gain an insight into composing techniques, including writing for particular instruments. A number of compositions for flute, piano and cello, written by young people aged 21 and under, will be performed and workshopped by professional musicians, with each composer receiving individual feedback and advice from the musicians and from composer Ewan Campbell. A morning and afternoon session will be held with a break for lunch. Audience members are welcome to drop in at any time. The day will end with a celebratory performance of all the pieces. See website for precise timings.

"My son was very moved to hear his piece being played by professional musicians. It's an experience he will not forget. He learnt so much and is busy applying all the suggestions to his composition."

Participant in a previous composing workshop

Free entry, donations welcome

Ryan Corbett classical accordion

Saturday 11 July, 7.30pm
Selwyn College Chapel

(by kind permission of the Master and Fellows of Selwyn College)

Programme to include works by J.S. Bach, César Franck, Sergei Rachmaninoff and original works for accordion

Festival favourite Ryan Corbett returns to Cambridge Summer Music.

A BBC New Generation artist, Royal Over-Seas League Gold medallist and Classic FM Rising Star, Ryan Corbett has been described by Sir James MacMillan as "one of the most astonishing and surprising newcomers in Scottish music."

A leading exponent of his instrument, he has given over sixteen hours of radio broadcasts and a televised performance at the Scottish Coronation of HM King Charles III.

Corbett has enlarged the repertoire by creating hundreds of new arrangements for accordion, but no matter how strong his passion for the instrument, it is his dedication to music itself that takes precedence.



*Tickets: £28
plus booking fee
(Half price for 25
years and under)*

© Steve Tanner

Samrat Majumder

guitar

Thursday 16 July, 1pm
Queens' College Chapel

(by kind permission of the President and Fellows of Queens' College)

Luis de Narváez *La Canción del Emperador*

John Dowland *Praeludium & Fantasia No. 7*

J. S. Bach *Lute Suite No. 2 BWV 997*

Fernando Sor *Grand Solo Op. 14*

Enrique Granados *Valses Poéticos*
(arr. C. Refik Kaya)

Franz Schubert *Drei Lieder:*

Lob der Tränen D. 711 (arr. J. K. Mertz)

Der Wanderer an den Mond D. 870

Litanei auf das Fest Aller Seelen D. 343

Samrat Majumder is a Scottish-Indian classical guitarist. He is currently studying for his Doctor of Musical Arts degree at the Peabody Institute of The Johns Hopkins University in Baltimore, Maryland under the guidance of Professor Manuel Barrueco. In May 2025, Samrat was announced as the inaugural Young Classical Artists Trust (YCAT) 40th Anniversary Artist at the YCAT International Final Auditions at Wigmore Hall, also becoming a joint YCAT-Concert Artists Guild (USA) Artist for 2025. In February 2026, Samrat was named as one of Classic FM's 'Rising Stars'.

Tickets: £15 plus booking fee
(Half price for 25 years and under)

In collaboration with



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The Heath Quartet

Thursday 16 July, 7.30pm
Queens' College Chapel

(by kind permission of the President and Fellows of Queens' College)

Returning to the festival after a sell-out performance in 2024, the Heath Quartet remain one of the most acclaimed British string quartets, having built a strong reputation for their dynamic and committed performances. Established at the Royal Northern College of Music, in 2013 they became the first ensemble in fifteen years to win the prestigious RPS Young Artists Award. In 2016 they won the Gramophone Chamber Award for their recording of the complete Tippett quartets and were featured performing the composer's second quartet in the BBC programme 'Classic Quartets at the BBC'. In a hugely varied programme, the Heath Quartet present Josef Suk's powerful wartime *Meditation* alongside three masterful works of the genre from across the centuries.

Marja Horvat violin
Sara Wolstenholme violin
Gary Pomeroy viola
Christopher Murray cello

Benjamin Britten
Three Divertimenti

Wolfgang Amadeus Mozart
Quartet No. 1 in G major, K. 80, 'Lodi'

Josef Suk
Meditation on an Old Czech Hymn 'St Wenceslas', Op. 35a

Robert Schumann
Quartet in F major, Op. 41, No. 2

Tickets: £32, £28
plus booking fee (Half price for 25 years and under)



© Kaupo Kikkas

Sophie Bevan soprano Sebastian Wybrew piano

Friday 17 July, 1pm

Sidney Sussex College Chapel

(by kind permission of the Master and
Fellows of Sidney Sussex College)

Desire for Hermitage

In this very special programme, designed by regular duo partners Bevan and Wybrew, songs from across the centuries unite to tell the age-old tale of the human longing for solitude. Purcell and Schubert contrast Hugo Wolf and the famous *Hermit Songs* of Samuel Barber.

This acclaimed duo have performed across the globe and have recorded a celebrated Wigmore live recital. Recognised as one of the leading lyric sopranos of her generation, Bevan has recently graced the stages of the Royal Opera House, Teatro dell'Opera in Rome, Welsh National Opera, ENO, Glyndebourne Festival Opera and the Semperoper Dresden.



© Sophie Bevan

Tickets: £15 plus booking fee
(Half price for 25 years and under)

The CSM Lecture 2026 Graham Johnson OBE

Friday 17 July, 7.30pm

Sidney Sussex College Chapel

(by kind permission of the Master and Fellows of Sidney Sussex College)

'Am I, Too, Allowed'

*The life of a song accompanist in the wake
of the pioneering work of Gerald Moore.*

**The legendary accompanist and author
Graham Johnson delivers the 2026 Cambridge
Summer Music Lecture.**

Himself a pupil of Gerald Moore, the distinguished pianist, writer and scholar reflects on Moore's legacy, his own career and on the evolving role of the accompanist in the modern recital tradition.

Drawing on his work with many of the world's leading singers, Johnson offers a personal and illuminating perspective on the artistry, challenges and rewards of a life devoted to song. He will be joined by two singers as words and music come together.

Johnson is recognised as one of the world's leading vocal accompanists. In 1972 he was the official pianist at Peter Pears' first masterclasses at Snape Maltings, which brought him into contact with Benjamin Britten. In 1976 he formed the Songmakers Almanac to explore neglected areas of piano-accompanied vocal music; the founder singers were Dame Felicity Lott, Ann Murray DBE, Anthony Rolfe Johnson and Richard Jackson. He has been a pioneer of the artform – on stage, in the recording studio and in writing for over fifty years.



© Graham Johnson

**Tickets: £28 (front half),
£22 (back half) plus booking fee**
(Half price for 25 years and under)

'A chi si dedica'

Saturday 18 July, 1.10pm

St Botolph's Church

Charlotte Spruit violin

Sergio Bucheli lute

Charlotte Spruit was a winner at the 2023 Young Classical Artists Trust International Auditions, and has previously been a prize winner at numerous international competitions. Charlotte won the First Prize, Audience Prize, and the Genuin Classics Prize at the Leipzig International Johann Sebastian Bach Competition in 2022. She was also selected as one of Classic FM's 'Rising Stars' of 2024, and named 'One to Watch' by Gramophone Magazine in 2025 following the release of her debut album 'Le Mercure Galant' with Jonathan Manson and Sergio Bucheli. She reunites with Bucheli for this selection of beautiful music for violin and lute.

*Tickets: £15 plus booking fee
(Half price for 25 years and under)*

Giovanni Bassano

*Vestiva i colli
Ancor che col partire*

Marco Uccellini

*"La Laura rilucente"
"La Luciminia contenta"*

Biagio Marini

*L'Orlandina
La Gardana*

Isabella Leonarda

Sonata in D minor

and works by **Dario Castello, Girolamo Kapsberger, Giovanni Antonio Pandolfo Mealli** and **Giovanni Battista**

In collaboration with



© Marco Borggreve

Kathleen Ferrier Award
Winner's Recital

Lily Mo Browne mezzo-soprano

Graham Johnson
piano

Saturday 18 July, 7.30pm
Pembroke Auditorium

(by kind permission of the Master and Fellows of
Pembroke College)

**Women of Antiquity:
Dido, Arianna, Lydia, Psyche,
Bilitis and Phydilé**

First Prize winner at the 2025 Kathleen Ferrier Awards, mezzo Lily Mo Browne is joined by "that peerless song accompanist" (Daily Telegraph) Graham Johnson who has devised this programme especially for her. A multiple prize winner at London's Royal College of Music, she is, since graduating, a rising star on the musical scene.

Henry Purcell *Dido's Lament*

Joseph Haydn *Arianna a Naxos*

Gabriel Fauré *Lydia (Leconte de Lisle)*

Émile Paladilhe *Psyché*

Claude Debussy *Bilitis (La Flûte de Pan)*

Henri Duparc *Phydilé*

Johannes Brahms *Zigeunerlieder*

Amy Woodforde-Finden *Kashmiri Song*

Edward Elgar from *Sea Pictures*:

In Haven

Where Corals Lie



© Graham Johnson

THE KATHLEEN
FERRIER
AWARDS 2026

PATRON: HRH THE DUCHESS OF KENT GCOV

*Tickets: £32, £25, £20
plus booking fee
(Half price for 25 years
and under)*



© Emma Brown

Sam Jewison

singer and pianist

Sunday 19 July, 5.30pm
Gardens open at 3pm

Long Barn, Childerley Hall

Dry Drayton, CB23 8BA
(in conjunction with Childerley Hall)



Praised as “a Renaissance Man in a Jazz World”, Sam Jewison’s vocal prowess and pianistic virtuosity has seen him tour internationally. He has graced the stages of New York’s Lincoln Center, the EFG London Jazz Festival, and featured as singing-bandleader Claud Ambrose in the 2026 Netflix drama *Agatha Christie’s Seven Dials*.

An ambassador of the Great American and British Songbooks, he has given concerts at the Royal Opera House and Nevill Holt Festival in addition to headlining the BBC Radio 3 Christmas Special and festivals across Europe, including the New Generation Festival in Florence and the Rame Lahaj International Opera Festival in Pristina.

The programme will include classic songs by **Cole Porter**, **Leonard Bernstein**, **Jerome Kern** and others, alongside **George Gershwin’s** *Three Preludes* and **Richard Rodgers’** *The Carousel Waltz*.

Tickets:
£32 (premium seating),
£25 plus booking fee

Handel

Saul

Wednesday 22 July, 6.45pm
Ely Cathedral

Gabrieli Consort and Players

Gabrieli Roar Young Singers

Paul McCreesh conductor

Nardus Williams soprano

Charlotte Bowden soprano

Christopher Lowrey countertenor

Matthew Brook Saul

Gabrieli Roar give another of their large-scale festival concerts, this time performing Handel’s epic biblical oratorio, *Saul*. For this performance, the professional forces of Gabrieli are as ever augmented by 250 young singers from around the country, conducted by Paul McCreesh.

One of the highlights of the Gabrieli Roar calendar, this is the final concert of the annual Gabrieli Roar Residential course, during which 250 young singers immerse themselves in six days of intensive rehearsal and learning to prepare this performance. Join them and revel in Handel’s glorious chorus writing, ranging from celebration to fury and mourning.



Tickets: from £20 (under-18s free)

Booking: Ely Cathedral Box Office: www.elycathedral.org/events

Rob Burton saxophone

Mark Rogers piano

Thursday 23 July, 1.10pm
St Botolph's Church

British Saxophonist Rob Burton won the Woodwind Category Final of BBC Young Musician 2018 and went on to secure a place in the Grand Final at Birmingham's Symphony Hall, where he performed as concerto soloist with the City of Birmingham Symphony Orchestra.

Highlights since then include appearances with some of the UK's leading orchestras, such as Britten Sinfonia and Bournemouth Symphony Orchestra as well as at prestigious international festivals, including Leicester, Cheltenham, Harrogate, and Oundle International Festivals. Featured as one of Classic FM's 'Stars of Tomorrow', he has performed in prestigious London venues, namely Wigmore Hall, St John's Smith Square, St James's Piccadilly, Buckingham Palace and Windsor Castle.

Nadia Boulanger

Two Pieces

George Gershwin

Three Preludes

Francis Poulenc

Sonata for Oboe
(arr. soprano sax)

Richard Rodney Bennett

Ballad in Memory of Shirley Horn

Astor Piazzolla

Histoire du Tango

Tickets: £15 plus booking fee
(Half price for 25 years and under)

Eleanor and Gus

Guitar, Bass and Voice Duo

Thursday 23 July, 7.30pm
Gardens open from 6pm

Long Barn, Childerley Hall Dry Drayton, CB23 8BA

(in conjunction with Childerley Hall)

Eleanor Grant and Gus McQuade have been captivating audiences with their unique combination of voice, guitar and double bass since their stunning debut recital at London's Wigmore Hall in 2023.

They formed their duo as second-year undergraduates at the Royal Academy of Music after they became aware of their mutual passion for exploring multiple genres, from the Renaissance to the present day, embracing folk and jazz influences.

The duo won the Musicians' Company's prestigious New Elizabethan Award 2022/23, leading to their debut at the Wigmore Hall. Since then, they have performed at venues and festivals across the country. From Dowland to Dankworth, Britten to Joni Mitchell, Jacob Collier, Florence B. Price and Hildegard von Bingen, Eleanor and Gus will draw you into their musical world with a sublime combination of words, melodies, rhythms and harmonies.

A magical evening of music and intimate storytelling from a multi-talented duo passionate about showcasing music in its broadest sense.

© Eleanor & Gus

Tickets: £32 (premium seating), £25 plus booking fee



Matteo Cimatti violin

Friday 24 July, 1pm
Pembroke Auditorium

(by kind permission of the Master and Fellows of Pembroke College)

J. S. Bach
Sonata No. 3 in C major, BWV 1005

Arthur Benjamin
Three Miniatures

Heinrich Wilhelm Ernst
Erkönig

Béla Bartók
Sonata for Solo Violin

Matteo Cimatti is a prize-winning Italian violinist who has been praised for his "...refined playing and melodious and intense tone..." (ANSA).

Based between London and Switzerland, he has appeared alongside several European orchestras and at numerous festivals, and is also an accomplished and enthusiastic chamber player.

In May 2025, he was selected as one of the winners at the Young Classical Artists Trust (YCAT) International Final Auditions. Matteo plays a 1769 Giovanni Battista Guadagnini violin kindly loaned to him through the Beare's International Violin Society by a generous sponsor.

Tickets: £15 plus booking fee
(Half price for 25 years and under)

In collaboration with



© Krupo Miklas

Royal Overseas League Gold Medal Winner's Recital Ewan Millar oboe Tomos Boyles piano

Friday 24 July, 7.30pm
Pembroke Auditorium

(by kind permission of the Master and Fellows of Pembroke College)

Generously
Supported by



Ewan is one of the most prominent young oboe soloists in the UK. In 2020 Ewan won the woodwind final of BBC Young Musician, advancing to the Grand Final and giving an "exemplary, richly shaded account" (The Guardian), of Navarro's 'Legacy' concerto with the BBC Philharmonic. In 2025 he won the coveted Gold Medal at the Royal Over-Seas League Competition at Wigmore Hall. He is supported by both the Tillett Debut Scheme and Countess of Munster Recital Scheme, helping him secure further recital opportunities around the UK over the coming years. In 2023 he was selected as a Hattori Foundation Senior Award winner.

In this concert he reunites with his long-time collaborative pianist, the exciting young soloist Tomos Boyles.

Tickets: £28, £22, £20 plus booking fee
(Half price for 25 years and under)

J. S. Bach
Cello Suite in D minor, Prelude BWV 1008

Clara Schumann
Three Romances

Samuel Barber
Canzonetta

Lili Boulanger
Introduction and Cortège; D'un jardin clair
Nocturne
Elle était descendue au bas dans la prairie
D'un matin de printemps

Claude Debussy
Beau soir (arr. Heifetz)

Benjamin Britten
Pan from Six Metamorphoses after Ovid

Anne Cawrse
Callisto from Carmen; Perpetuum

Johannes Brahms
Intermezzo Op. 119; Violin Sonata in A major

Peter Facer
Manhattanhenge

FESTIVAL FINALE:
**London
 Mozart
 Players**

Saturday 25 July, 7.30pm

**Saffron Hall,
 Saffron Walden**

Tickets: £45, £38, £32, £28, £25
 via Saffron Hall Box Office
www.saffronhall.com
 0845 548 7650

Celebrating the legacy of
 the Boyd Neel Orchestra

Mátyás Seiber

Besardo Suite No. 2 (selections)

Ralph Vaughan Williams

Five Variants of Dives and Lazarus

Christopher Wood

Aberfan

Gustav Holst

St Paul's Suite

John Rutter

Suite for Strings I. A-Roving

Frederick Delius

Air and Dance

Peter Warlock

*Serenade for the 60th Birthday of
 Frederick Delius*

Benjamin Britten

Serenade for Tenor, Horn and Strings

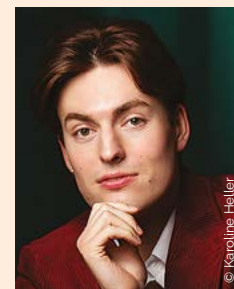
After studying medicine at Cambridge, Boyd Neel instead followed his passion for music and founded an ensemble of players from the Royal Academy and Royal College of Music. In 1933 the Boyd Neel London String Orchestra (later the Boyd Neel Orchestra) was born.

A pioneering chamber ensemble, Boyd Neel was responsible for commissioning and reviving some of the most beloved and popular chamber works that we know today.

This programme, especially devised by our Festival Director Ben Johnson, pays tribute to Neel and his ensemble, gathering together music closely associated with them including Britten's *Serenade for Tenor, Horn and Strings*, which the Boyd Neel Orchestra premiered in 1944.



Jonathan Bloxham
 conductor



Laurence Kilsby
 tenor



Martin Owen
 horn



Petroc Trelawny
 presenter



Concert generously
 supported by Christopher Wood,
 Julia Seiber-Boyd, The Delius Trust
 and Mátyás Seiber Trust

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Join the Friends of CSM and help us continue to bring world-class musicians to our historic city and to promote and support up-and-coming young performers. There are four levels of Friends' membership:

Friends (£70+) and Joint Friends* (£100+)

In return for supporting CSM as a Friend or Joint Friends we offer the following benefits:

- Priority booking
- Up to two reserved seats for advance bookings in unreserved venues
- Invitations for up to two people to our Friends events
- Acknowledgement in the Festival programmes if desired

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- Up to four reserved seats for advance bookings in unreserved venues
- Interval drinks at a Summer Festival concert

Patron (£750+) and Joint Patron* (£1,000+)

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- Up to six reserved seats for advance bookings in unreserved venues
- Regular updates from Festival Director & early viewing of the Festival programme

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Benefits as above plus:

- Up to eight reserved seats for advance bookings in unreserved venues
- Invitation to private recital and dinner with Festival Director (subject to charge)
- Opportunity to meet artists at specified concerts

* Joint = two people from same household

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Or email friends@cambridgesummertime.com to find out more.

Please contact the Festival Director (director@cambridgesummertime.com) to discuss major donations of £5,000+.

HOW TO BOOK

Details of how to book for all concerts are available online at: www.cambridgesummertime.com

Tickets will also be available on the door for all events unless sold out.



REFUNDS

CSM regrets that tickets cannot be exchanged, nor money refunded, except when an event is postponed or cancelled, or if it is sold out and we are able to resell the tickets. All information is correct at the time of printing. CSM reserves the right to make any changes to the published programme that prove necessary.

ACCESSIBILITY INFORMATION

All venues are accessible by wheelchair. Please note Sidney Sussex College and Our Lady & the English Martyrs Catholic Church provide step-free access via a separate entrance. A ramp is available at St Botolph's Church to facilitate access. There is limited space for wheelchair users, and spaces may not be available in all price bands. An induction loop is provided in some places – please contact CSM on info@cambridgesummertime.com for information on particular venues. Free tickets are available for carers accompanying registered disabled ticket holders.

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Friends of CSM enjoy priority booking and reserved seating in unreserved venues when they book in advance. Seats will be reserved until 15 minutes before the start of each performance. For information on joining the Friends visit: www.cambridgesummertime.com/support-us

VENUES

Information about all venues, including maps, can be found at www.cambridgesummertime.com/venues

- **Cambridge Union** 9a Bridge Street, CB2 1UB
- **Cambridge University Botanic Garden** 1 Brookside, CB2 1JE
- **Childerley Hall** Dry Drayton, CB23 8BA
- **Ely Cathedral** Ely, CB7 4DL
- **Murray Edwards College**, Huntingdon Road, CB3 0DF
- **Old Divinity School, St John's College** St John's Street, CB2 1TP
- **Our Lady and the English Martyrs Catholic Church** Hills Road, CB2 1JR
- **Queens' College Chapel** Silver Street, CB3 9ET
- **Saffron Hall** Saffron Walden, CB11 4UH
- **Selwyn College** Grange Road, CB3 9DQ
- **Sidney Sussex College Chapel** Sidney Street, CB2 3HU
- **St Botolph's Church** Trumpington Street, CB2 1QA
- **The Auditorium, Pembroke College** Trumpington Street, CB2 1RF
- **Trinity College Chapel** Trinity Street, CB2 1TQ