

The background of the poster is a scenic view of a stone bridge with multiple arches spanning a river. The bridge is illuminated with warm, golden light, likely from the setting or rising sun. In the foreground, a person is standing on a small boat, using a long pole to navigate under the bridge. The water reflects the bridge and the surrounding greenery. The sky is a soft, hazy blue, and the trees in the background are lush and green.

CAMBRIDGE Summer Music FESTIVAL

2-30 JULY
2025

www.cambridgesummermusic.com

Welcome to the Cambridge Summer Music Festival

Once again, I'm thrilled to say that July is Cambridge Summer Music month. We welcome to the city musicians of the highest international standing in some of Cambridge's most beautiful venues.



© B Durant

Our ever popular partnership with the Cambridge University Botanic Garden begins our 2025 events. Other familiar favourites return this year. *Eugene Onegin*, Tchaikovsky's sumptuous opera, comes to Childerley Hall, the Gabrieli Consort and Players perform Haydn's *The Seasons* in the splendour of Ely Cathedral and the fabulous Martin James Bartlett joins us once again. We will also welcome the Nash Ensemble, who celebrate their 60th birthday with a very special concert of chamber music. We are delighted to present two of Benjamin Britten's finest works - *Peter Grimes* is performed by the Cambridge Philharmonic and British Youth Opera, and the Southrepps Music Festival bring a staging of the hauntingly beautiful church parable *Curlew River*.

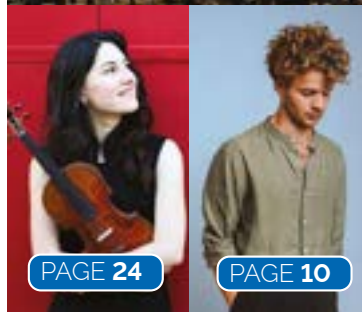
I've already mentioned a new collaboration with British Youth Opera and we are very pleased to be presenting an unprecedented number of concerts by the most exciting musicians of the next generation, a cause that is very close to all our hearts at CSM. Another new relationship begins with the Kathleen Ferrier Awards, whose 2024 winner will perform with us. We also continue to work with the Young Classical Artists Trust, Cambridge Camerata, Cambridge Youth Music, and I myself will be working with young singers in our Masterclass.

In our final week the brilliant pianist and broadcaster David Owen Norris gives the first *Cambridge Summer Music Lecture*, telling us about (and performing) his completion of Elgar's Piano Concerto. Our finale will feature an outstanding group of singers and musicians to perform Rossini's hugely popular *Petite Messe Solennelle*, an event not to be missed.

Ben Johnson, Festival Director



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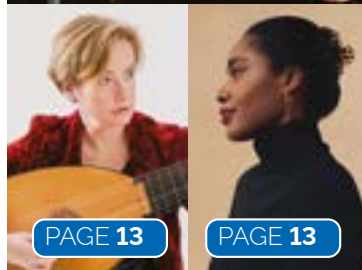


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Festival Diary

DATE	TIME	CONCERT	VENUE	PAGE
2 July	6.15pm	Sounds Green: Prime Brass	CU Botanic Garden	4
5 July	12.00pm	Masterclass with Ben Johnson	Old Divinity School	6
5 July	4.00pm	Britten: Peter Grimes	Saffron Hall	7
9 July	6.15pm	Sounds Green: Essex Jazz Collective	CU Botanic Garden	4
10 July	1.00pm	Ignas Maknickas, piano	Jesus College Chapel	8
10 July	7.30pm	Ben Johnson & Martin James Bartlett	Jesus College Chapel	9
11 July	1.10pm	Matthew McKinney & Roelof Temmingh	St Botolph's Church	10
11 July	7.30pm	Nash Ensemble Birthday Concert	Cambridge Union	11
12 July	11.00am	Young Composers Workshop	Churchill College	12
12 July	7.30pm	Nardus Williams & Elizabeth Kenny	Cambridge Union	13
13 July	7.30pm	FitkinWall: Harpland	Childerley Hall	15
16 July	6.15pm	Sounds Green: Beskydy	CU Botanic Garden	5
17 July	1.00pm	James Morley, cello	Queens' College Chapel	16
17 July	7.30pm	Fibonacci Quartet	Queens' College Chapel	17
18 July	1.00pm	Gorbanoff Quartet	Pembroke Auditorium	18
18 July	7.30pm	Daniel Lehardt, piano	Pembroke Auditorium	19
19 July	1.00pm	Jamaal Kashim, harp	Jesus College Chapel	20
19 July	7.30pm	Britten: Curlew River	Jesus College Chapel	21
20 July	3.00pm	Tchaikovsky: Eugene Onegin	Childerley Hall	22
23 July	6.15pm	Sounds Green: Honey & the Bear	CU Botanic Garden	5
23 July	7.00pm	Haydn: The Seasons	Ely Cathedral	23
24 July	1.00pm	Irène Duval, violin	Sidney Sussex Chapel	24
24 July	7.30pm	David Owen Norris - CSM Lecture 2025	Sidney Sussex Chapel	25
25 July	1.10pm	Beethoven: Archduke Trio	St Botolph's Church	26
25 July	7.30pm	Gus McQuade - Classical Guitar	Queens' College Chapel	27
26 July	7.30pm	Rossini: Petite Messe Solennelle	OLEM Catholic Church	28
30 July	6.15pm	Sounds Green: Cores Do Samba	CU Botanic Garden	5
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Sounds Green

Cambridge University Botanic Garden

On Wednesday evenings in July, Cambridge University Botanic Garden rings to the sound of live music when we present *Sounds Green* – the best in open-air music. Bring a rug and a picnic; open to all ages. Food, ice creams and drinks on sale.

Music from 6.15pm. Garden closes at 8.30pm.
For ticket prices and advance booking visit:
www.botanic.cam.ac.uk/whats-on from 1 June.



PLEASE NOTE: Due to limited capacity and to avoid disappointment all paying visitors should buy garden entrance tickets in advance via the Botanic Garden website, on sale from 1 June. Tickets may also be available on the gate, but this cannot be guaranteed.

Friends of the Botanic Garden and CU students are admitted free.

Sponsored by
Birketts

Prime Brass featuring Daisy Livesey Wednesday 2 July

Well known for its performances at the lighter end of the musical spectrum and popular family concerts, local ensemble Prime Brass returns to Sounds Green with singer Daisy Livesey. Something for young and old alike – expect toe-tapping music that is sure to have you up and dancing!

Essex Jazz Collective Wednesday 9 July

The Essex Jazz Collective is an exciting new 6-piece jazz band with members based in North West Essex. EJC plays a full range of fun, singable jazz plus crossover songs that will have you humming for days afterwards. Whether it's Blues or Bebop, smoochy Ballads or the Great American Song Book, there is something for everyone to enjoy in the sunshine.

Beskydy: Klezmer Band Wednesday 16 July

Guaranteed to result in limb movement – a delightful fusion of fiddle, accordion, clarinet, furiously creating beautiful mayhem! Beskydy's music has its roots in the dance rhythms and songs of Moravia, Bohemia and Slovakia, where the Beskydy mountains run. From traditional dance music to songs, Beskydy create magic and presence with their exceptional musical ability.

Honey and the Bear Wednesday 23 July

A British Folk and Roots duo who combine delicately interweaving vocal harmonies with evocative songwriting. With diverse sounds, textures and rhythms that flow from the fast and furious to gentle ballads, their live performances are spirited and dynamic, conjuring stories in song. The multi-instrumentalist pair, comprise songwriters Jon Hart (guitar, bass, bouzouki) and Lucy Hart (guitar, ukulele, bass, banjo, mandolin & percussion).

Cores Do Samba Wednesday 30 July

Led by Brazilian singer Caru Lins, the group explores the infectious, rhythmic and uplifting music of Brazil, especially the 'MPB' style (Música Popular Brasileira), plus samba, bossa nova and funk, and songs by Gilberto Gil, Chico Buarque, João Donato, Tom Jobim, Djavan, Joyce and Ivan Lins.



PRIME BRASS



DAISY LIVESEY



ESSEX JAZZ COLLECTIVE



BESKYDY



HONEY AND THE BEAR



CORES DO SAMBA

Singing Masterclass with Ben Johnson

Saturday 5 July, 12pm

The Old Divinity School

(by kind permission of the Master and Fellows of St John's College)

Sebastian Wybrew piano

Festival Director and acclaimed tenor Ben Johnson gives a masterclass to some of the most promising singers of the next generation.

Selected from the UK's finest conservatoires, this will be a rare chance to see the 'behind the scenes' work that goes into becoming a professional singer.

This informal class will last for three hours, and the audience is free to come and go between participants.

Tickets: £10 plus booking fee
(Half price for 25 and under)

BEN JOHNSON



© B Durrant



© Mark Le Brocq

MARK LE BROCCQ



© Simon Fowler

MARK STONE



© Paul Foster-Williams

EMMA BELL

Benjamin Britten *Peter Grimes*

Saturday 5 July, 4pm

Saffron Hall, Saffron Walden

British Youth Opera

Will Kerley director

Cambridge Philharmonic Chorus

Cambridge Philharmonic Orchestra

Harry Sever conductor

Mark Le Brocq Peter Grimes

Mark Stone Balstrode

Emma Bell Ellen Orford

When Benjamin Britten read George Crabbe's poem *The Borough*, it sparked in him the idea for one of the greatest operas written in the English language, his timeless *Peter Grimes*. From the troubled setting of the Suffolk coast – and the eponymous anti-hero's relationship to the gossip-fuelled village – Britten weaves music of beauty, intricacy, humour and incredible humanity.

Three established names in the three key roles – tenor Mark Le Brocq, baritone Mark Stone and soprano Emma Bell – are joined by the next generation of opera professionals from British Youth Opera's advanced summer programme, for this semi-staged performance at Saffron Hall.

Tickets: £36, £31, £26, £16 plus booking fee
(reduced prices for under 25s)

Ignas Maknickas

piano

Thursday 10 July, 1pm
Jesus College Chapel

(by kind permission of the Master and Fellows of Jesus College)

Carl Vine

Five Bagatelles

Maurice Ravel

Valses nobles et sentimentales

Frédéric Chopin

Waltz No. 3 in A minor, Op. 34, No. 2 Grande valse

Nocturne in E, Op. 62, No. 2

Waltz in A-flat major, Op. 69, No. 1 'Adieu'

Waltz in B minor, Op. 69, No. 2

Waltz No. 1 in E flat, Op. 18 Grande valse brillante

Multi-award-winning young pianist Ignas Maknickas has performed with many orchestras in the US, UK and mainland Europe. In 2021 he received 'The Queen's Award for Excellence' as the highest-scoring graduate of the Royal Academy of Music. Winner of the 2024 Award for Keyboard at the Royal Overseas League Annual Music Competition, he was selected as a YCAT Artist in 2023.

He presents an irresistible programme of Chopin and Ravel, together with Carl Vine's *Five Bagatelles*. Composed in 1994, they encompass a mix of jazz, sonorous harmonies and heart-stopping lyricism.

Tickets: £15 plus booking fee
(Half price for 25 and under)

In collaboration with



© Kaupo Kikkas



Schumann, Finzi and more

Thursday 10 July, 7.30pm
Jesus College Chapel

(by kind permission of the Master and Fellows of Jesus College)

Festival Director Ben Johnson is joined by his regular duo partner Martin James Bartlett to present their unique take on the song recital. Solo piano music is mixed with song to create an evening of wonderful music. Schumann's ever popular scenes of childhood lead to Finzi's much-loved settings of Thomas Hardy, the first half of the cycle representing youthful vigour whereas the second half represents memories, introspection and death.

Programme to include:

Robert Schumann

Kinderszenen, Liederkreis Op. 39

Gerald Finzi

A Young Man's Exhortation



BEN JOHNSON

© B. Durrant

Tickets: £28 plus booking fee
(Half price for 25 and under)

Ben Johnson
 tenor

Martin James Bartlett
 piano



© Paul Marc Mitchell



Kathleen Ferrier Award Winner
Matthew McKinney
 tenor

Roelof Temmingh
 piano

Friday 11 July, 1.10pm
St Botolph's Church

'Finding Freedom'

Programme to include songs by
**Ivor Gurney, Frank Bridge, Benjamin
 Britten, Judith Weir and John Ireland**

Winner of the 2024 Kathleen Ferrier Awards, Scottish tenor Matthew McKinney is quickly establishing himself as an exciting and sensitive young singer.

He recently made his debut at Carnegie Hall as a Song Studio Artist, and this autumn will make his role debut at Glyndebourne as Peter in the world premiere of Mark Anthony Turnage's new opera *The Railway Children*.

South African pianist Roelof Temmingh performed with Matthew for the Kathleen Ferrier Awards. He enjoys a diverse career as soloist and chamber musician performing in international venues including Wigmore Hall, Royal Festival Hall, Carnegie Hall and Amsterdam's Concertgebouw.

Tickets: £15 plus booking fee
(Half price for 25 and under)

© Pablo Strong

Nash Ensemble
Birthday Concert

Friday 11 July, 7.30pm

Cambridge Union, Debating Chamber

Chamber Ensemble in Residence at Wigmore Hall, the Nash Ensemble is regarded as a standard-bearer of British music-making around the world. This season it celebrates its 60th anniversary, and has marked its birthday with a series of programmes illustrating the variety of music performed over the years, from Mozart to the avant garde.

Today's celebratory programme includes Haydn's *Quartet Op. 77, No. 1*, a late work that epitomises his mastery in composing for string quartet. Dvořák's *Piano Quintet No. 2* is acknowledged as one of the masterpieces of this form, combining an expressive lyricism with elements from Czech folk music.



Alasdair Beatson
 piano

Benjamin Nabarro
 violin

Jonathan Stone
 violin

Lars Anders Tomter
 viola

Adrian Brendel
 cello

Ludwig van Beethoven
Piano Trio Op. 121a,
Variations on 'Ich bin der
Schneider Kakadu'

Joseph Haydn
String Quartet Op. 77,
No. 1

Antonín Dvořák
Piano Quintet No. 2 in
A major

Generously supported
 by Shirley Ellis

*"incisive, transparent
 and beautifully
 shaped. Chamber
 music doesn't come
 any better."*

The Independent
 On Sunday

**Tickets: £32, £28 plus
 booking fee**
*(Half price for 25 years
 and under)*

© Nash Ensemble

Young Composers Workshop

Saturday 12 July, 11am

**Churchill College
Cambridge**

(by kind permission of the Master and Fellows of Churchill College)

In conjunction with
Cambridge Youth Music

Freya Goldmark
violin

Chihiro Ono
viola

Val Welbanks
cello

Ewan Campbell
workshop leader

A chance to hear the work of up-and-coming young composers – and to gain an insight into composing techniques, including writing for particular instruments. A number of compositions for string trio, written by young people aged 21 and under, will be performed and workshopped by professional musicians, with each composer receiving individual feedback and advice from the musicians and from composer Ewan Campbell.

A morning and afternoon session will be held with a break for lunch. Audience members are welcome to drop in at any time. The day will end with a celebratory performance of all the pieces. See website for precise timings.

"My son was very moved to hear his piece being played by professional musicians. It's an experience he will not forget. He learnt so much and is busy applying all the suggestions to his composition."

Participant in a previous composing workshop

Free entry, donations welcome

Kindly supported by
Churchill College

Nardus Williams soprano Elizabeth Kenny lute/theorbo

Saturday 12 July, 7.30pm

Keynes Library, Cambridge Union

Away Delights: 16th & 17th-century music from Italy and England

The duo of Nardus Williams and Elizabeth Kenny has been wowing audiences across the country. Do not miss them in the intimate venue of the Keynes Library where they perform music from some of the finest of Lute Song composers in England alongside some of the giants of Italian dramatic vocal writing. The programme will include works by Alessandro Piccinini, Giulio Caccini, Barbara Strozzi, William and Henry Lawes, and Robert Johnson.

*Tickets: £28
plus booking fee
(Half price for 25
years and under)*



© Richard Haughton

© Bertlw Watson



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www.childerley.org



The Academy

Fostering Excellence

For more information visit
cambridgeca.org.uk



The **Cambridge Camerata Academy** offers a musical educational programme of exceptional quality to Cambridge's most promising pianists and string players.

- Chamber Music
- Composition
- Individual Lessons

We will run our **Summer Festival** August 13-18.
A fantastic opportunity to play masterworks of the chamber music repertoire side-by-side with professionals!

Harpland album review:
"a haunting blend of Gaelic melodies and timeless electronica soundscapes that get right inside your head, and your heart"
Mark Kermode, The Observer

PERFORMANCE
MAY CONTAIN
FLASHING LIGHTS

FitkinWall present Harpland

Sunday 13 July, 7.30pm
Long Barn, Childerley Hall
Dry Drayton, CB23 8BA
(in conjunction with Childerley Hall)

Composer Graham Fitkin and harpist Ruth Wall follow threads of migration, loss and longing in their new show, inspired by the stories of the Highland Clearances. Ruth Wall's explorations into Gaelic song, fiddle and pipe tunes of the Scottish Highlands where she grew up, are at the heart of this show. Composer Graham Fitkin has created enigmatic and mesmerising versions of these tunes for Ruth's three harps – the sitar-like Renaissance bray harp, the beautiful medieval Gaelic wire harp (clàrsach) and the Scottish lever harp. The movement of people during the Highland Clearances is brought into modern-day focus: Ruth spoke with recent migrants to Scotland, and their voices are incorporated at times in the performance. FitkinWall have created something beautiful and at times disturbing. Dark, fragmented folk moods transform into soaring fast-paced music in this memorable show.

The concert is lit by a specially commissioned light installation by artist Peter Freeman.

Tickets: £19, £22, £25 plus booking fee

© Steve Tanner

James Morley cello

Thursday 17 July, 1pm
Queens' College Chapel

(by kind permission of the President and Fellows of Queens' College)

Hailed as 'Australia's most exciting young cellist' by Limelight magazine, Switzerland-based Australian musician James Morley frequently extends into experimental improvisation, electronics and post-instrumental performance.

His programme includes works by contemporary composers Martin Smolka and Luna Pearl Woolf, as well as Kodály's *Sonata for solo cello*, described as among the most significant works for solo cello since Bach's *Cello Suites*.

Martin Smolka

Like Ella

Luna Pearl Woolf

Sarabande

Kaija Saariaho

Sept Papillons

Zoltán Kodály

Sonata for solo cello Op. 8

Tickets: £15 plus booking fee
(Half price for 25 years and under)

In collaboration with



© Kaupo Kikkas

Fibonacci Quartet

Thursday 17 July, 7.30pm
Queens' College Chapel

(by kind permission of the President and Fellows of Queens' College)

Helen Grime

String Quartet No. 1

Leoš Janáček

String Quartet No. 2, Intimate Letters

Bedřich Smetana

String Quartet in E minor, From my Life (1876)

The Fibonacci Quartet is one of Europe's leading young string quartets. Prolific prize-winners, they are the only ensemble to win both First and Audience prizes at the Premio Paolo Borciani International String Quartet Competition in Italy. They are a Resident Ensemble at the Escuela Superior de Música Reina Sofia in Madrid with Günter Pichler and at the Netherlands String Quartet Academy with Marc Danel. They frequently perform in association with ProQuartet in Paris.



Tickets: £28 plus booking fee
(Half price for 25 years and under)

© Fibonacci Quartet

In collaboration with



Kryštof Kohout
violin

Luna De Mol
violin

Elliot Kempton
viola

Findlay Spence
cello

Gorbanoff Quartet

Friday 18 July, 1pm

Pembroke Auditorium

(by kind permission of the Master and Fellows of Pembroke College)

Paula Gorbanova violin

Kelvin Chan viola

William Lui cello

Kwanyee Chan piano

We are pleased to present some of the finest young chamber musicians, recently graduated from the Guildhall School of Music and Drama. They perform two of the most romantic pieces from the piano quartet repertoire. Brahms was a close friend of the Schumanns, and Clara Schumann herself played the piano at the premiere of Brahms' G minor quartet.

Tickets: £15 plus booking fee
(Half price for 25 years and under)

Johannes Brahms
Piano Quartet No. 1 in G minor Op. 25

Robert Schumann
Piano Quartet in E flat major Op. 47

In conjunction with
Cambridge Camerata Academy



Daniel Lehardt piano

Friday 18 July, 7.30pm

Pembroke Auditorium

(by kind permission of the Master and Fellows of Pembroke College)

Pianist Daniel Lehardt has been described by the New York Times as playing with '...power, poetry and formidable technique'. His programme presents works from the second half of the 19th century, encompassing the height of the Romantic period.

Liszt's *Sonata in B minor* is his most revered work for solo piano, comprising one giant arch of a single movement lasting almost half an hour. Robert Schumann's *Songs of Dawn* and *Ghost Variations*, together with Clara Schumann's *Variations on a Theme by Robert Schumann*, form a snapshot of the final year of their marriage together. Religious works by Franz Liszt bookend the recital.

Franz Liszt

Legend No. 1 St. Francis of Assisi's sermon to the birds S.175

Sunt lacrimae rerum (from Années de pèlerinage III) S.163

Sonata in B minor S.178

Robert Schumann

Songs of Dawn Op. 133

Ghost Variations WoO 24

Clara Schumann

Variations on a theme by Robert Schumann Op. 20

Franz Liszt

La Cloche Sonne S.238

Legend No. 2 St. Francis of Paola walking on the waves S.175

Tickets: £32, £25, £20 plus booking fee
(Half price for 25 years and under)



© Gorbanoff Quartet



© Kaupo Kikkas

Jamaal Kashim harp

Saturday 19 July, 1pm, Jesus College Chapel

(by kind permission of the Master and Fellows of Jesus College)

17-year-old harpist Jamaal Kashim has excelled in both recital and orchestral settings. Recognised for his virtuosity, Jamaal was a BBC Young Musician 2024 semi-finalist and won first prizes in the Rickmansworth and Reading Symphony Orchestra Young Musicians' Competitions. He is a three-time winner of the RCMJD Gordon Turner Harp Competition and has performed at prestigious venues like the Konzerthaus Berlin and Royal Albert Hall.

J S Bach, arr. Marcel Grandjany

Etude No. 6 'Andante' from Violin Sonata No. 2

Jesús Guridi

Viejo Zortzico

Jamaal Kashim

Indistinct Dream – A Fantasy for Harp

Joe Hisaishi, arr. Jamaal Kashim

One Summer's Day from Spirited Away

Marcel Grandjany

Rhapsodie

BBC Young Musician of the Year
2024 Semi-finalist

*Tickets: £15 plus booking fee
(Half price for 25 years and under)*

© John Mitchell

Benjamin Britten *Curlew River*

Saturday 19 July, 7.30pm

Jesus College Chapel

(by kind permission of the Master and Fellows of Jesus College)

The hauntingly beautiful and moving story of a demented mother who seeks her lost son, only to find his grave by the side of the Curlew River. *Curlew River* is the first of Britten's three 'Parables for Church Performance'. It is based on the Japanese Noh play Sumidagawa, which Britten saw during a visit to Japan in early 1956.

Britten and librettist William Plomer adapted the story from the 15th-century play, studying its history and the techniques of Noh performance, and working it into a new context of medieval religious drama.

**Southrepps Sinfonia
and Singers**

Tom Primrose
conductor

Cast includes:

Ben Johnson
Madwoman

Armand Rabot
Ferryman

*Tickets: £28 plus booking fee
(Half price for 25 years and under)*



© Pheasant / Adrian Campfield

Tchaikovsky *Eugene Onegin*

Sunday 20 July, 3pm

Gardens open from 1pm

Long Barn, Childerley Hall

Dry Drayton, CB23 8BA

(in conjunction with Childerley Hall)

The Wild Arts Ensemble

Director **Dominic Dromgoole**

Conductor **Orlando Jopling**

Tickets: £80, £75, £50, £30, £28
plus booking fee

Wild Arts:

★★★★ *The Guardian*

★★★★★ *Opera Now*

Wild Arts presents Tchaikovsky's passionate exploration of life, death, love, and pride in pre-revolutionary Russia – realising Pushkin's heartbreaking story with fervour and lyricism.

Directed by the former Artistic Director of Shakespeare's Globe, Dominic Dromgoole, and conducted by Orlando Jopling, the production is arranged for chamber orchestra and staged in period costume, with a new English translation.

An outstanding cast is led by Timothy Nelson, Galina Averina, Xavier Hetherington, and Emma Hodkinson, alongside a hand-picked selection of internationally renowned performers and rising stars – accompanied by the world-class players of the Wild Arts Ensemble.

The performance takes place in the stunning setting of Childerley Hall's Long Barn just outside Cambridge. Enjoy a picnic in Childerley's lovely gardens before the concert. Gardens and bar open from 1.00pm. The performance is expected to finish by 6.00pm with a 30-minute interval.



© Jet Photographic

Haydn *The Seasons*

Wednesday 23 July, 7pm

Ely Cathedral

Gabrieli Consort and Players

Gabrieli Roar

Paul McCreesh conductor

Mary Bevan soprano

Andrew Staples tenor

Ashley Riches bass

After a sold-out performance of Verdi's *Requiem* last July, Gabrieli returns to Ely Cathedral to perform Haydn's *The Seasons* – an extraordinary masterpiece brought to life by the energy and talent of young singers.

Two hundred young singers from across the country take to the stage alongside Gabrieli's period instrumentalists and outstanding soloists. The performance marks the culmination of an intensive five-day residential course, during which Gabrieli chorus directors and vocal coaches work alongside partner choirs and singers to bring together this masterpiece.

Led by Gabrieli's Artistic Director, Paul McCreesh, Haydn's *The Seasons* promises to be an inspirational and uplifting evening.



© Frances Marshall

Tickets: from £17 (under-18s free)

Booking: Ely Cathedral Box Office: www.elycathedral.org/events

Irène Duval violin

Thursday 24 July, 1pm
Sidney Sussex College Chapel

(by kind permission of the Master and Fellows of Sidney Sussex College)

French-Korean violinist, Irène Duval, is firmly establishing herself as a compelling and versatile performer. Praised for her "mastery of phrasing and of the dramatic dimension" (Diapason), "astonishing virtuosity" (Révelations Classiques) and her "infinite delicacy" (Le Populaire du Centre), Irène has won multiple international competitions and is an active performer of concerti, recitals and chamber music.

J S Bach

Partita No. 3 in E for solo violin
BWV1006 – Preludio

Eugène Ysaÿe

Sonata No. 2 for solo violin in A minor,
Op. 27

J S Bach

Partita No. 3 BWV 1006 - Loure,
Gavotte en Rondeau, Menuets,
Bourrée, Gigue

John Tavener

My Gaze is ever upon you (with tape)

J S Bach

Chaconne from the Partita No. 2 in
D minor for unaccompanied violin,
BWV 1004

Tickets: £15 plus booking fee
(Half price for 25 years and under)

In collaboration with



© Kaupo Kikkas

The CSM Lecture 2025 David Owen Norris Introducing Elgar's Piano Concerto

Thursday 24 July, 7.30pm
Sidney Sussex College Chapel

(by kind permission of the Master and Fellows of Sidney Sussex College)

Elgar's recorded piano improvisations and manuscript sketches elaborated by David Owen Norris, who will give a guided tour of the piece, and perform it as a piano solo, with the score on-screen for the audience to follow.

We are thrilled to present the first CSM annual Lecture, given by the world-renowned pianist, broadcaster, composer and scholar David Owen Norris.

Tickets: £28 (front half) £22 (back half) plus booking fee
(Half price for 25 years and under)



© Simon Weir

Beethoven Archduke Trio

Friday 25 July, 1.10pm
St Botolph's Church

The Fuzuki Trio

The Festival is pleased to present another exciting group of young musicians in association with Cambridge Camerata Academy. The Fuzuki Trio pair Rachmaninov's youthful *Trio Elegiaque* (written when he was only 18) with Beethoven's *Archduke* – one of a dozen works dedicated to Beethoven's friend, patron and composition student Archduke Rudolph of Austria.

Tickets: £15 plus booking fee
(Half price for 25 years and under)



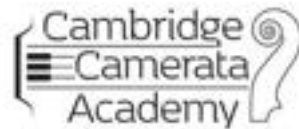
© The Fuzuki Trio

Yuriko Matsuda violin
Eddie Mead cello
Weng Soon Tee piano

Ludwig van Beethoven
Piano Trio in B flat major
Op. 97 "Archduke"

Sergei Rachmaninov
Trio Elegiaque No. 1 in
G minor

In conjunction with
Cambridge Camerata
Academy



Gus McQuade classical guitar

Friday 25 July
7.30pm

Queens' College Chapel

(by kind permission of the President
and Fellows of Queens' College)



Programme to include:

Toots Thielemans
Bluesette
(arr. Roland Dyens)

Roland Dyens
Libra Sonatine

Frederic Mompou
Suite Compostelana

Enrique Granados
Spanish Dance No. 10

Villa Lobos
Etude XI

Ronaldo Miranda
Appassionata

Gus McQuade is a fast-rising star in the classical music world. A recent graduate of the Royal Academy of Music, he was the 2022/2023 holder of the Musicians' Company's prestigious New Elizabethan Award and recently given many exciting debuts including at London's Wigmore Hall. He makes his Cambridge Summer Music debut with a programme that includes classics of the repertoire as well as some musical surprises!

Tickets: £28 plus booking fee (Half price for 25 years and under)

© Gus McQuade

FESTIVAL FINALE:

Petite Messe Solennelle

Saturday 26 July, 7.30pm

Our Lady and the English Martyrs Catholic Church

Gioachino Rossini *Petite Messe Solennelle*Christopher Wood *Te Deum*

Our finale concert brings together a stellar line up of virtuosic musicians to perform this heartfelt and exuberant Rossini favourite.

Sophie Bevan soprano

Emma Roberts mezzo-soprano

Francis Melville tenor

James Platt bass

Cambridge Summer Music Festival Singers

Martin James Bartlett piano

Djordje Gajic accordion

Ben Johnson conductor

Tickets: £28 plus booking fee
(Half price for 25 years and under)



BEN JOHNSON



EMMA ROBERTS



MARTIN JAMES BARTLETT



FRANCIS MELVILLE



SOPHIE BEVAN



JAMES PLATT

Rossini composed the *Petite Messe Solennelle* in 1863, 34 years after writing his last opera.

Unusually scored for voices, piano and harmonium (or for this event, accordion) the Mass holds a unique and much loved place in the repertoire. At the end of the score Rossini writes "I was born for opera buffa, as you well know. Not much technique, a little bit of heart, that's all. Blessings to you and grant me Paradise".

Our finale concert brings together a stellar line-up of virtuosic musicians to perform this heartfelt and exuberant Rossini favourite.

Christopher Wood's celebratory *Te Deum* opens our finale concert

Generously supported by
Christopher Wood

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We are extremely grateful to all the Friends and Supporters of CSM who generously support Cambridge Summer Music Festival. Friends receive a range of benefits, including priority booking, reserved seats in unreserved venues for advance bookings, and invitations to Friends' receptions. Please see page opposite for further details of how to become a Friend of CSM.

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The Friends of CSM

Join the Friends of CSM and help us continue to bring world-class musicians to our historic city and to promote and support up-and-coming young performers. There are four levels of Friends' membership:

Friends (£70+) and Joint Friends* (£100+)

In return for supporting CSM as a Friend or Joint Friends we offer the following benefits:

- Priority booking
- Up to two reserved seats for advance bookings in unreserved venues
- Invitation to Friends' receptions bringing two other people
- Acknowledgement in the Festival programmes if desired

Principal Supporter (£250+) and Joint Principal Supporter* (£350+)

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- Up to four reserved seats for advance bookings in unreserved venues
- Interval drinks at a Summer Festival concert of your choice (by prior arrangement)

Patron (£750+) and Joint Patron* (£1,000+)

Benefits as above plus:

- Up to six reserved seats for advance bookings in unreserved venues
- Regular updates from Festival Director & early viewing of the Festival programme

Director's Circle (£1,500+) and Joint Director's Circle* (£2,500+)

Benefits as above plus:

- Up to eight reserved seats for advance bookings in unreserved venues
- Invitation to private recital and dinner with Festival Director (subject to charge)
- Opportunity to meet artists at specified concerts

* Joint = two people from same household

Join today!

Sign up to become a Friend of CSM using our secure online form powered by Enthuse: cambridgesummertime.com/CSMfriends

Or email friends@cambridgesummertime.com to find out more.

Please contact the Festival Director (director@cambridgesummertime.com) to discuss major donations of £5,000+.

HOW TO BOOK

Tickets for all concerts are available online via:
www.cambridgesummertime.com

Tickets will also be available on the door for all events unless sold out.

REFUNDS

CSM regrets that tickets cannot be exchanged, nor money refunded, except when an event is postponed or cancelled, or if it is sold out and we are able to resell the tickets. All information is correct at the time of printing. CSM reserves the right to make any changes to the published programme that prove necessary.

ACCESSIBILITY INFORMATION

All venues are accessible by wheelchair. Please note Sidney Sussex College and Our Lady & the English Martyrs Catholic Church provide step-free access via a separate entrance. A ramp is available at St Botolph's Church to facilitate access. There is limited space for wheelchair users and spaces may not be available in all price bands. An induction loop is provided in some places – please contact CSM for information on particular venues: info@cambridgesummertime.com. Free tickets are available for carers accompanying registered disabled ticket holders.

FRIENDS BOOKING

Friends of CSM enjoy priority booking and reserved seating in unreserved venues when they book in advance. Seats will be reserved until 15 minutes before the start of each performance. For information on joining the Friends visit: www.cambridgesummertime.com/support-us

VENUES

Information about all venues, including maps, can be found at www.cambridgesummertime.com/venues

- **Cambridge Union** 9a Bridge Street, Cambridge, CB2 1UB
- **Cambridge University Botanic Garden** 1 Brookside, CB2 1JE
- **Childerley Hall** Dry Drayton, CB23 8BA
- **Churchill College** Storeys Way, CB3 0DE
- **Ely Cathedral** Ely, CB7 4DL
- **Jesus College Chapel** Jesus Lane, CB5 8BL
- **Old Divinity School St John's College**, St John's Street, CB2 1TP
- **Our Lady and the English Martyrs Catholic Church** Hills Road, CB2 1JR
- **The Auditorium, Pembroke College** Trumpington Street, CB2 1RF
- **Queens' College Chapel** Silver Street, CB3 9ET
- **Saffron Hall**, Saffron Walden, CB11 4UH
- **St Botolph's Church** Trumpington Street, CB2 1QA
- **Sidney Sussex College Chapel** Sidney Street. CB2 3HU