



# CAMBRIDGE Summer Music FESTIVAL

3-31 JULY  
2024

[www.cambridgesummertime.com](http://www.cambridgesummertime.com)

## July is Cambridge Summer Music month!

After the huge success of last year's Festival, we are thrilled to present thirty events across July. We welcome a host of international artists and ensembles to the historic venues of Cambridge and beyond.



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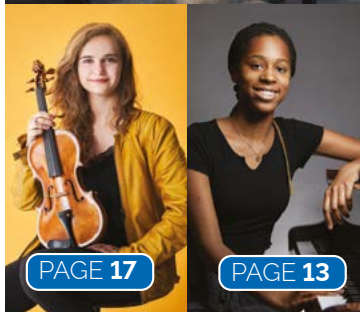
Celebrations abound in this year's programme. One of the world's finest chamber orchestras, the **Academy of St Martin in the Fields** this season salutes the centenary of their founder, Sir Neville Marriner. They bring their signature sound to our Mozart Celebration (27th July). JS Bach's *St John Passion* celebrates its 300th anniversary in 2024, and so we welcome **English Voices** and the **Orchestra of the Age of Enlightenment** to perform under our Honorary Patron, Timothy Brown (11th July). CV Stanford (who died in 1924 and whose music is intrinsically linked to Cambridge) is celebrated by the **Choir of Clare College** (5th July) and **Anthony Gritten** (13th July). It's a Happy 40th Birthday to **The Crouch End Festival Chorus**, who bring Duke Ellington to the Chapel of King's College (20th July). **The Gesualdo Six** have reached their tenth anniversary and return to the Festival with the music of Josquin (25th July). Choral lovers can also hear the combined forces of **Gabrieli Roar** at Ely Cathedral, in Verdi's monumental *Requiem* (24th July).

We also celebrate new partnerships, particularly with institutions who support the next generation of musicians. We're proud to be working with the **Lang Lang Foundation** (13th July) to present a concert given by their first ever UK Scholars. We'll hear chamber music from musicians selected by the **Young Classical Artists Trust** (11th and 18th July) and the **BBC New Generation Artists** scheme (4th and 26th July) as well as established and rising stars such as guitarist **Sean Shibe** (19th July), pianist **Jeneba Kanneh-Mason** (12th July) and the **Heath Quartet** (18th July). British baritone **Huw Montague Rendall** joins forces with song accompanist extraordinaire **Graham Johnson** (26th July) for an unmissable performance of Schubert's *Die Schöne Müllerin*. With five **Sounds Green** events returning to the Botanic Garden every Wednesday, opera and folk music at Childerley Hall and much more, there is something for everyone to enjoy this summer. I look forward to welcoming you all.

**Ben Johnson**, Festival Director



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## Festival Diary

DATE	TIME	CONCERT	VENUE	PAGE
3 July	6.15pm	Sounds Green: Prime Brass	CU Botanic Garden	4
4 July	7.30pm	Geneva Lewis & Llŷr Williams	St Botolph's Church	6
5 July	7.30pm	Choir of Clare College	OLEM Catholic Church	7
6 July	12.00pm	Masterclass with Ben Johnson	Old Divinity School	8
6 July	7.30pm	Emile Souvague, clarinet	Old Divinity School	8
7 July	3.00pm	Castor Quartet	St Botolph's Church	9
10 July	6.15pm	Sounds Green: Arun Ghosh Quintet	CU Botanic Garden	4
11 July	1.00pm	Ariel Lanyi, piano	Trinity College Chapel	10
11 July	7.30pm	JS Bach St John Passion	Trinity College Chapel	11
12 July	1.00pm	Song recital: Alexandra Achillea Pouta	Sidney Sussex College	12
12 July	7.30pm	Jeneba Kanneh-Mason	Sidney Sussex College	13
13 July	3.00pm	Organ recital: Anthony Gritten	OLEM Catholic Church	14
13 July	6.30pm	Lang Lang Foundation Scholars	West Road Concert Hall	15
14 July	3.00pm	Mozart The Magic Flute	Childerley Hall	16
17 July	6.15pm	Sounds Green: Hannah Horton	CU Botanic Garden	5
18 July	1.00pm	Charlotte Saluste-Bridoux & Ben Tarlton	Jesus College Chapel	17
18 July	7.30pm	Heath Quartet	Jesus College Chapel	18
19 July	1.00pm	Maxim Calver, cello	Selwyn College Chapel	19
19 July	7.30pm	Sean Shibe: classical guitar	Queens' College Chapel	20
20 July	11.00am	Young Composers Workshop	Churchill College	21
20 July	7.30pm	Crouch End Festival Chorus	King's College Chapel	22
21 July	4.00pm	Kathryn Tickell & The Darkening	Childerley Hall	23
24 July	6.15pm	Sounds Green: Mighty Like The Blues	CU Botanic Garden	5
24 July	7.30pm	Verdi Requiem	Ely Cathedral	24
25 July	1.00pm	Albero Trio	St Botolph's Church	25
25 July	7.30pm	Gesualdo Six	OLEM Catholic Church	26
26 July	1.00pm	Ryan Corbett: classical accordion	Jesus College Chapel	27
26 July	7.30pm	Schubert's Die Schöne Müllerin	Jesus College Chapel	28
27 July	7.30pm	Festival Finale: A Mozart Celebration	Saffron Hall	29
31 July	6.15pm	Sounds Green: Cores Do Samba	CU Botanic Garden	5
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# Sounds Green

## Cambridge University Botanic Garden

On Wednesday evenings in July, Cambridge University Botanic Garden rings to the sound of live music when we present *Sounds Green* – the best in open-air music. Bring a rug and a picnic. Food, ice creams and drinks on sale.

**Open to all ages. Music from 6.15pm.  
Garden closes at 8.30pm.**

**For ticket prices and advance booking visit:  
[www.botanic.cam.ac.uk/whats-on](http://www.botanic.cam.ac.uk/whats-on) from June.**

PLEASE NOTE: Due to limited capacity and to avoid disappointment all paying visitors should buy garden tickets in advance via the Botanic Garden website, on sale from June 2024. Tickets may also be available on the gate, but this cannot be guaranteed.

Friends of the Botanic Garden and CU students are admitted free.

**Sponsored by  
Birketts**



CORES DO SAMBA

## Prime Brass Wednesday 3 July

Well-known for its performances at the lighter end of the musical spectrum and popular family concerts, local ensemble Prime Brass comprises a 12-strong band of trumpets, French horn, trombones, tuba and percussion. With something for young and old alike expect toe-tapping music that is sure to have you up and dancing!

## Arun Ghosh Wednesday 10 July

The Arun Ghosh Quintet brings its trademark Indo-Jazz to *Sounds Green*. Conceived in Calcutta, bred in Bolton, matured in Manchester and living in London, Arun Ghosh is a leading light on the UK jazz scene, captivating audiences with his passionate and dynamic performance style, and a healthy dose of rock 'n' roll spirit.

## Hannah Horton Wednesday 17 July

Hannah is an award-winning saxophonist and composer, bandleader, and successful recording artist. Her strong, clear tone, powerful rhythmic sense and compelling sense of melody make her an unmistakable voice on the scene. She has an honest, engaging and uninhibitedly personal take on jazz.

## Mighty Like The Blues Wednesday 24 July

Featuring legendary guitarist Jim Mullen, Mighty Like The Blues explore the deep legacy of the blues with passion and intensity. Expect to hear blues of all styles and in all forms, from the low-down gut-bucket to the sophisticated blue-ballad, all played with the group's trademark heartfelt intensity.

## Cores Do Samba Wednesday 31 July

Led by Brazilian singer Caru Lins, the group explores the infectious, rhythmic and uplifting music of Brazil, especially the 'MPB' style (Música Popular Brasileira), plus samba, bossa nova and funk, and songs by Gilberto Gil, Chico Buarque, João Donato, Tom Jobim, Djavan, Joyce and Ivan Lins.



PRIME BRASS

ARUN GHOSH



HANNAH HORTON



MIGHTY LIKE THE BLUES



# Geneva Lewis & Llŷr Williams

Thursday 4 July, 7.30pm  
St Botolph's Church

Geneva Lewis violin  
Llŷr Williams piano

Kiwi/American Geneva Lewis has forged a reputation as a musician of consummate artistry whose performances speak from and to the heart. Lauded for "remarkable mastery of her instrument" (CVNC) and hailed as "clearly one to watch" (Musical America), Geneva is the recipient of a 2022 Borletti-Buitoni Trust Award. Most recently, Geneva was named one of BBC Radio 3's New Generation Artists. She is joined in this recital by renowned Welsh Pianist Llŷr Williams, widely admired for his profound musical intelligence and the expressive and communicative nature of his interpretations. His career as a solo and chamber musician has taken him to the greatest concert halls and orchestras around the world.

Tickets: £28 plus booking fee  
(8-25 years free)



**Eric Korngold**  
*Suite from 'Much Ado about Nothing', Op. 11, for violin & piano*

**Johannes Brahms**  
*Violin Sonata No. 1 in G major, Op. 78 'Regensonte'*

**Charles Ives**  
*Violin Sonata No. 4, 'Children's Day at the Camp Meeting'*

**Edward Elgar**  
*Violin Sonata in E minor, Op. 82*

Generously supported  
by the Cavatina Trust



© Matthew Holler Photography

# Choir of Clare College Cambridge

Friday 5 July, 7.30pm  
Our Lady and the English Martyrs  
Catholic Church

**A Double Celebration**  
**Choir of Clare College, Cambridge**  
**Daniel Blaze & Evie Perfect** organ  
**Graham Ross** director

Graham Ross directs the Choir of Clare College, Cambridge in a celebratory programme of doubles: choral pairings of sacred texts from Byrd and Monte to Bingham and Marsh, and the 20th-century masterpiece that is the *Mass for double choir* by Swiss composer Frank Martin. The programme also celebrates the centenary of the death of Charles Villiers Stanford, one of the most significant composers for the Anglican church, with his ecstatic double-choir setting of the *Magnificat*, and his much-loved anthems *The Blue Bird* and *For lo, I raise up* – accompanied on the very organ that was built to a specification by Stanford himself.

Tickets: £28 plus booking fee (Half price for 25 and under)

- William Byrd**  
*Haec dies*
- Matthew Martin**  
*Haec dies*
- Philippe de Monte**  
*Super flumina Babylonis*
- Samuel Coleridge-Taylor**  
*By the waters of Babylon*
- Joanna Marsh**  
*Evening Prayer*
- Henry Balfour Gardiner**  
*Evening Hymn*
- Charles Villiers Stanford**  
*Latin Magnificat for double choir*
- Charles Villiers Stanford**  
*For lo, I raise up*
- Frank Martin**  
*Mass for double choir*
- Judith Bingham**  
*The Drowned Lovers*
- Charles Villiers Stanford**  
*The Blue Bird*



© Clare College Cambridge

## Singing Masterclass with Ben Johnson

**Saturday 6 July, 12pm**  
**The Old Divinity School**

(by kind permission of the Master and Fellows of St John's College)

**Sebastian Wybrew** piano

Festival Director and acclaimed tenor Ben Johnson gives a masterclass to some of the most promising singers of the next generation. Selected from the UK's finest conservatoires, this will be a rare chance to see the 'behind the scenes' work that goes into becoming a professional singer. This informal class will last three hours, and the audience is free to come and go between participants.

**Tickets: £10 plus booking fee**  
(Half price for 25 and under)

## Emile Souvague clarinet

**Saturday 6 July, 7.30pm**  
**The Old Divinity School**

(by kind permission of the Master and Fellows of St John's College)

**Emile Souvague** clarinet  
**Edward Pincton-Turbervill** piano

**Johannes Brahms**  
*Clarinet Sonata No. 2 in E-Flat Major, Op. 120 No. 2*

**Bohuslav Martinů**  
*Clarinet Sonatina, H. 356*

**Gabriel Pierné**  
*Canzonetta, Op. 19*

**Robert Schumann**  
*Fantasiestücke, Op. 73*

**Alban Berg**  
*Vier Stücke, Op. 5*

**Francis Poulenc**  
*Clarinet Sonata*

Belgian clarinetist Emile Souvague was the Gold medal winner of the prestigious Royal Overseas League Competition in 2023. He is the principal clarinetist of Opera Ballet Flanders and a member of the Verbier Festival Orchestra. He brings a sensational programme to the Festival, culminating in Poulenc's *Clarinet Sonata*, described as "an irresistible joyride for any clarinetist".

**Tickets: £28 plus booking fee**  
(8-25 years free)

Generously supported by the Cavatina Trust and the Royal Over-Seas League

© Emile Souvague

## Castor Quartet

**Sunday 7 July, 3pm**  
**St Botolph's Church**

In the first of two concerts in collaboration with the Cambridge Chamber Academy, the Festival is thrilled to present the Castor Quartet, formed of students from London's Royal Academy of Music. They will perform a beautiful programme culminating in Brahms' *String Quartet No. 2*, praised by Schoenberg for its advanced harmony and for the unprecedented completeness with which Brahms derives each movement from a tiny motif.

**Tickets: £15 plus booking fee**  
(8-25 years free)

**Muriel Oberhofer** violin  
**Amy You** violin  
**Luca Wadham** viola  
**Jason Ma** cello

**Anton Webern**  
*Langsamer Satz*  
**Joseph Haydn**  
*String Quartet Op. 20 No. 3*  
**Johannes Brahms**  
*String Quartet No. 2 in A Minor Op. 51 No. 2*

In collaboration with



Generously supported by the Cavatina Trust



© Castor Quartet

# Ariel Lanyi

## piano

Thursday 11 July, 1pm

Trinity College Chapel

(by kind permission of the Master and Fellows of Trinity College)

**Franz Schubert**

*Sonata in G, D.894*

**Max Reger**

*Variations and Fugue on a Theme by Bach, Op. 81*

Nominated as a Rising Star Artist by Classic FM, Ariel Lanyi is fast becoming one of the most sought after pianists of his generation. In 2021 he won 3rd Prize at the Leeds International Piano Competition and this year was honoured to receive the Prix Serdang, a Swiss prize awarded by the distinguished Austrian pianist Rudolf Buchbinder.

**Tickets: £15 plus booking fee**  
(Half price for 25 years and under)

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# JS Bach *St John Passion*

Thursday 11 July, 7.30pm

Trinity College Chapel

(by kind permission of the Master and Fellows of Trinity College)

**English Voices**

**The Orchestra of the Age of Enlightenment**

**Ben Johnson** Evangelist

**Ben McAteer** Christus

**Timothy Brown** conductor

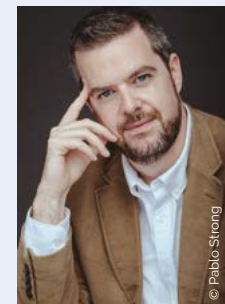
For the 300th anniversary of the work's creation, the acclaimed ensembles English Voices and the Orchestra of the Age of Enlightenment join forces to perform Bach's masterpiece, with soloists Cressida Sharp (soprano), Lawrence Zazzo (alto), Samuel Madden (tenor), Nicholas Mogg (bass). In the perfect setting of Trinity College Chapel, this festival highlight is not to be missed.

**Tickets: £38, £28 plus booking fee**  
(Half price for 25 years and under)

ENGLISH VOICES



BEN JOHNSON



BEN MCAATEER



© James Wright

# Greek Folk Songs & French Romanticism

**Friday 12 July, 1pm**  
**Sidney Sussex College Chapel**

(by kind permission of the Master and Fellows of Sidney Sussex College)

**Alexandra Achillea Pouta** mezzo-soprano  
**Edward Picton-Turbervill** piano

**Tickets: £15 plus booking fee**  
*(Half price for 25 years and under)*

Generously supported  
 by CambridgeBID

These outstanding young artists celebrate the influence of ancient Greek culture on French Romanticism, with a focus on the poetry of the Parnassian poets, especially Leconte de Lisle.

The concert features works by Fauré, Debussy and Hahn, as well as Greek folk songs in settings by Konstantinidis and Giannidis, which show the influence travelled in both directions. These flow beautifully into Ravel's *Cinq Mélodies Populaires Grecques* (Five Greek Songs), which Alexandra will sing in Greek.

In 2023 Alexandra Achillea Pouta won the Guildhall School's Music Gold Medal, the School's most prestigious music prize for outstanding musicians.

Edward Picton-Turbervill completed a Master's in Piano Accompaniment at the Guildhall in July 2023, and now works in London as a freelance pianist, organist and composer.



© Eiléin

# Jeneba Kanneh-Mason

piano

**Friday 12 July, 7.30pm**  
**Sidney Sussex College Chapel**

(by kind permission of the Master and Fellows of Sidney Sussex College)

Pianist Jeneba Kanneh-Mason is already captivating audiences with her "maturity in performance and interpretation" (Fraser). She recently made her BBC Proms debut performing the Florence Price *Piano Concerto* and was heralded by the press as "demonstrating musical insight, technical acuity, and an engaging performing persona" (Music OMH). The piece was recorded with Chineke! and Leslie Sugaanandarajah, and released on Decca Classics in summer 2023.

*"Poised, polished, professional and full of the joy of music-making"*

The Arts Desk

**Domenico Scarlatti**  
*Sonata in A Major K. 24*

**Domenico Scarlatti**  
*Sonata in F Minor K. 66*

**Frédéric Chopin**  
*Waltz No. 2 in C Sharp Minor Op. 64*

**Frédéric Chopin**  
*Sonata No. 2*

**William Grant Still**  
*Three Visions*

**Franz Liszt**  
*Vallée d'Obermann*

**Sergei Prokofiev**  
*Sonata No. 7*

**Tickets: £28**  
 plus booking fee  
*(Half price for 25 years and under)*

© John Davis



# Organ Recital: Celebrating Stanford

Saturday 13 July, 3pm

Our Lady and the English Martyrs Catholic Church

**Anthony Gritten** organ

Anthony Gritten, Professor at the Royal Academy of Music, gives this recital on OLEM's historic Abbott & Smith organ. The organ was designed by Sir Charles Villiers Stanford, who gave its inaugural recital in 1890, so it is particularly appropriate that this performance takes place in the 100th anniversary of Stanford's death. Works by Parry, Mendelssohn and Coleridge-Taylor complement a complete performance of Stanford's monumental *Sonata No. 5, Op. 159*.

*Free admission, retiring collection*



# Lang Lang Foundation Young Scholars Concert

Saturday 13 July, 6.30pm

West Road Concert Hall

Lang Lang Foundation Young Scholars UK:

**Yuchen Gao**

**Julian Zhu**

**Aidan Siqi Zhao**

**Deva Maria Sperandio**

Join us for a celebration of piano music and support the next generation of world-class musicians. Cambridge Summer Music is proud to partner with the Lang Lang Foundation to present their UK Young Scholars 2024–2026.

An important part of the Foundation's work from its inception in 2008, applications for a new class of Young Scholars are accepted every two years. Applicants are reviewed by Lang Lang, who personally selects a limited number of exceptionally talented young pianists from around the world, offering them mentorship, tutelage, and unique opportunities for performance.

*Tickets: £30, £20, £15 plus booking fee  
(Half price for 25 years and under)*



YUCHEN GAO

JULIAN ZHU

AIDAN SIQI ZHAO

DEVA MARIA SPERANDIO





# Mozart

## The Magic Flute

**Sunday 14 July, 3pm**  
Gardens open from 1pm

**Long Barn,  
Childerley Hall**  
Dry Drayton, CB23 8BA  
(in conjunction with Childerley Hall)

**The Wild Arts Ensemble**  
Artistic Director **Orlando Jopling**  
Director **James Hurley**  
Designer **Sophie Lincoln**

**Tickets: £70** (premium seating)  
**£55, £42, £28**  
plus booking fee

"A fine young cast excel, with engaging energy and superb singing. ★★★★★"  
*The Guardian* on their 2022 production.

In a fairytale land, Prince Tamino falls in love with Pamina, the kidnapped daughter of the mysterious Queen of the Night, and embarks on a dangerous mission to rescue her. His fantastical journey transforms everything he thought he knew about this dream-like world of darkness and light.

This fully staged production features a cast of twelve exceptional singers and a chamber orchestra of ten top musicians. The production is directed by James Hurley (who has directed for ENO, Glyndebourne and Opera North this season), with costumes by the young fashion designer Sophie Lincoln and conducted by Wild Arts' Artistic Director Orlando Jopling.

Sung in English in the translation by Jeremy Sams, with new dialogue by James Hurley.

Enjoy a wander in Childerley's lovely gardens before the concert. There will be a 30-minute interval with the performance expected to end at 6pm.



© Jet Photographie

# Charlotte Saluste-Bridoux violin

## Ben Tarlton cello

**Thursday 18 July, 1pm**  
**Jesus College Chapel**

(by kind permission of the Master and Fellows of Jesus College)

**Reinhold Glière** *Selection of duos*  
**Maurice Ravel** *Duo for violin and cello*  
**Béla Bartók** *Selection of duos, arr. for violin and cello*  
**Erwin Schulhoff** *Duo for violin and cello*

Charlotte Saluste-Bridoux is the 2021 grand prize winner of Young Classical Artists Trust and Concert Guild International Competition. In 2022 she was nominated as a Rising Star Artist by Classic FM. Gaining an international reputation in a wide-ranging repertoire, she is joined by prize-winning cellist Ben Tarlton, who won The Suggia Gift by Help Musicians UK and The David Goldman Award from The Worshipful Company of Musicians, as well as receiving their prestigious Silver Medal Award in 2020, nominated by the Guildhall School of Music and Drama.

**Tickets: £15** plus booking fee  
(8-25 years free)



© Camilla Capelli



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Generously supported by the Cavatina Trust and by CambridgeBID

# The Heath Quartet

Thursday 18 July, 7.30pm  
Jesus College Chapel

(by kind permission of the Master and Fellows of Jesus College)

The Heath Quartet was formed in 2002 at the Royal Northern College of Music. They were selected for representation by YCAT, awarded a Borletti-Buitoni Special Ensemble Scholarship and in 2012 won the Ensemble Prize at the Festspiele Mecklenburg-Vorpommern where they are now regular visitors. In 2016 they won the Gramophone Chamber Award for their recording of the complete string quartets of Sir Michael Tippett, and in May 2013 became the first ensemble in fifteen years to win the prestigious Royal Philharmonic Society's Young Artists Award. Their programme includes Ravel's only string quartet – one of the most widely performed chamber works and often considered to be his first masterpiece – and Tippett's second quartet, notable for its abundant lyricism and lithe, dancing rhythms.

**Sara Wolstenholme** violin  
**Juliette Roos** violin  
**Gary Pomeroy** viola  
**Christopher Murray** cello

**Joseph Haydn**  
*String Quartet in B-Flat,*  
*Op. 50 No. 1*

**Michael Tippett**  
*String Quartet No. 2*  
*in F-Sharp*

**Anatoly Lyadov**  
*Sarabande and Fugue*

**Maurice Ravel**  
*String Quartet in F (1902)*

**Tickets: £36, £28**  
*plus booking fee*  
*(8-25 years free)*

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by the Cavatina Trust



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# Maxim Calver cello

Friday 19 July, 1pm  
Selwyn College Chapel

(by kind permission of the Master and Fellows of Selwyn College)

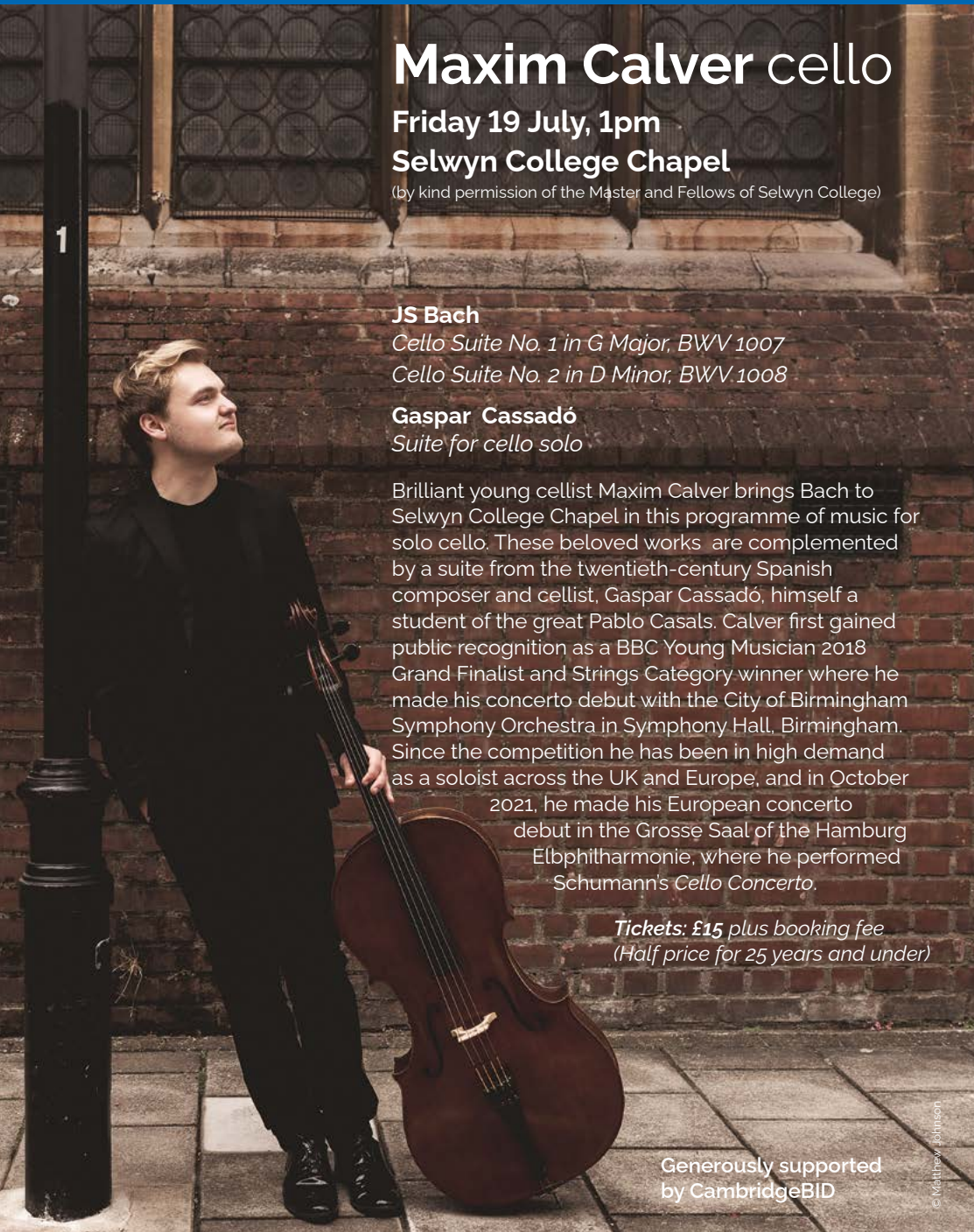
**JS Bach**  
*Cello Suite No. 1 in G Major, BWV 1007*  
*Cello Suite No. 2 in D Minor, BWV 1008*

**Gaspar Cassadó**  
*Suite for cello solo*

Brilliant young cellist Maxim Calver brings Bach to Selwyn College Chapel in this programme of music for solo cello. These beloved works are complemented by a suite from the twentieth-century Spanish composer and cellist, Gaspar Cassadó, himself a student of the great Pablo Casals. Calver first gained public recognition as a BBC Young Musician 2018 Grand Finalist and Strings Category winner where he made his concerto debut with the City of Birmingham Symphony Orchestra in Symphony Hall, Birmingham. Since the competition he has been in high demand as a soloist across the UK and Europe, and in October 2021, he made his European concerto debut in the Grosse Saal of the Hamburg Elbphilharmonie, where he performed Schumann's *Cello Concerto*.

**Tickets: £15 plus booking fee**  
*(Half price for 25 years and under)*

Generously supported  
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© Matthew Johnson

# Sean Shibe classical guitar

Friday 19 July, 7.30pm

Queens' College Chapel

(by kind permission of the President and Fellows of Queens' College)

**Sofia Gubaidulina** *Serenade*

**Agustin Barrios** *La Catedral ; Julia Florida*

**JS Bach** *Prelude, Fuga Allegro*

**Scottish Lute Manuscripts**

**Thomas Adès** *Forgotten Dances*

Sean Shibe has established himself as one of the finest musicians of his generation. This season sees him premiere new concertos by Cassandra Miller and Oliver Leith, as well as touring *Forgotten Dances*, Thomas Adès's first work for a non-keyboard solo instrument.

In addition to gaining great acclaim for his recordings of Dowland, Bach and traditional repertoire, he continues to prove himself a truly original mind at the frontier of contemporary classical music.

In addition to Adès, Sean will perform an eclectic mix of beautiful and haunting repertoire. A highly decorated musician, he is a former BBC New Generation Artist, Borletti-Buitoni Trust Fellowship 2012 winner, Royal Philharmonic Society 2018 Young Artist Award winner and a recipient of the 2022 Leonard Bernstein Award. He is a 2023/2024 ECHO Rising Star.

**Tickets: £28 plus booking fee**  
(Half price for 25 years and under)



© Iga Gozdowska

## Young Composers Workshop

Saturday 20 July,  
11am

The Chapel,  
Churchill College

(by kind permission of the Master and  
Fellows of Churchill College)

In conjunction with  
Cambridge Youth Music

**Jessica Summers**  
soprano

**Jelena Makarova**  
piano

**Ewan Campbell**  
workshop leader

A chance to hear the work of up-and-coming young composers – and to gain an insight into composing techniques, including writing for particular instruments. A number of compositions for soprano and piano, written by young people aged 21 and under, will be performed and workshopped by professional musicians, with each composer receiving individual feedback and advice from the musicians and from composer Ewan Campbell.

A morning and afternoon session will be held with a break for lunch. Audience members are welcome to drop in at any time. The afternoon will end with a celebratory performance of all the pieces. See website for precise timings.

***"My son was very moved to hear his piece being played by professional musicians. It's an experience he will not forget. He learnt so much and is busy applying all the suggestions to his composition."***

Participant in a previous composing workshop

*Free entry, donations welcome*



# Duke Ellington Sacred Concert

Saturday 20 July, 7.30pm  
King's College Chapel

(by kind permission of the Provost and Fellows of Kings College)

**Fanny Mendelssohn-Hensel**

*Hörst du nicht, Abendlich, Im Wald - from Gartenlieder*

**James McCarthy**

*A cappella choruses from 17 Days*

**Philip Glass**

*Three Songs*

**Duke Ellington**

*Sacred Concert*

Celebrating their 40th anniversary, the acclaimed Crouch End Festival Chorus bring a very special programme to the splendour of King's College Chapel. Under the baton of their co-founder and Music Director David Temple OBE, they perform Duke Ellington's *Sacred Concert*, which has a long association with Cambridge after Ellington and his band performed it at a concert in Great St Mary's Church in 1967. The sublime choral music of McCarthy, Glass and Fanny Mendelssohn-Hensel promise to make this an unforgettable event.

Crouch End  
Festival Chorus

David Temple  
conductor

Roland Perrin &  
The Blue Planet  
Orchestra

Zoë Brookshaw  
soprano

*Tickets: £45, £35, £25  
plus booking fee  
(Half price for 25  
years and under)*



DAVID TEMPLE



# Kathryn Tickell & The Darkening

Sunday 21 July, 4pm

Gardens open from 3pm

Childerley Hall

Dry Drayton, CB23 8BA

(in conjunction with Childerley Hall)

Praise for the new album *Cloud Horizons*:

*"...wildly thrilling"*

The Guardian

*"...a blinder! ... just fantastic"*

Mark Radcliffe, BBC Radio 6 Music



Kathryn Tickell is the foremost exponent of the Northumbrian pipes; a composer, performer, educator and successful recording artist with many releases to her name, whose work is deeply rooted in the landscape and people of Northumbria. Named after the old Northumbrian word for twilight, 'The Darkening' is made up of four musicians based in North East England: Kathryn Tickell (Northumbrian smallpipes, fiddle, vocals), Amy Thatcher (accordion, synth, clogs, vocals), Kieran Szifris (octave mandolin), Joe Truswell (drums, percussion); with Josie Duncan from the Isle of Lewis (vocals, clarsach). Together these dazzling musicians create musical magic, exploring the connecting threads of music, landscape and people over a period of almost 2000 years.

*Tickets: £28, £25 plus booking fee*

# Verdi *Requiem*

Wednesday 24 July,  
7.30pm  
Ely Cathedral

Gabrieli Roar

Gabrieli Consort & Players

Paul McCreesh conductor

Francesca Chienjina soprano

Polly Leech mezzo-soprano

John Findon tenor

William Thomas bass

After their recent acclaimed performances of *Elijah* and *Dream of Gerontius*, Gabrieli returns to Ely Cathedral to perform Verdi's much-loved *Requiem*.

250 young singers from across the country take to the stage alongside world-class period instrumentalists and outstanding soloists. This performance is the culmination of an intensive five-day residential course where Gabrieli chorus directors and vocal coaches have been working alongside partner choirs and singers to bring together this epic masterpiece.

Led by Gabrieli's Artistic Director, Paul McCreesh, Verdi's *Requiem* promises to be an inspirational and uplifting evening of some of the most glorious music in the classical canon.



Tickets: £25, £15 (under-16s free)

Ely Cathedral Box Office: [www.elycathedral.org/events](http://www.elycathedral.org/events)

# Albero Trio

Thursday 25 July, 1pm  
St Botolph's Church

Kayla Nicol violin

Joshua Lucas cello

Owen Lee piano

Formed at the Guildhall School of Music and Drama the Albero Trio perform an eclectic programme that includes music by the Grammy Award-winning contemporary American composer Jennifer Higdon. Praised by Liszt, Smetana's powerful *Piano Trio* is a milestone of romanticism, receiving a warm reception when it was published in 1880. Haydn's *Trio in C Major*, was one of three published in London in 1795 during his celebrated second visit to that city, where he was fêted as the greatest living composer in all of Europe.

Tickets: £15 plus booking fee (8-25 years free)



Bedřich Smetana  
*Piano Trio in G Minor*

Jennifer Higdon  
*Piano Trio*

Joseph Haydn  
*Trio H.XV No. 21 in C Major*

Generously supported by  
the Cavatina Trust  
and by CambridgeBID

In collaboration with



# Gesualdo Six Josquin's Legacy: Through The Shadows

Thursday 25 July,  
7.30pm

## Our Lady and the English Martyrs Catholic Church

Owen Park director

Piecing together an international tale of the Renaissance through 'jewels in the crown' repertoire

**Tickets: £28**  
plus booking fee  
(Half price for  
25 years  
and under)

Courts in Renaissance Europe were vital meeting places for the great composers of the time, as they travelled considerable distances to seek patronage and pedagogy. In 1503, Josquin des Prez began a year-long tenure as Maestro di Cappella at the Este Court in Ferrara.

This programme explores how echoes of songs and motets from the courts of Margaret of Austria and Anne of Brittany may have travelled with Josquin and his contemporaries via Ferrara to inspire Carlo Gesualdo's compositions at his court in the hills east of Naples a century later.

Highlights include two responses to the Lamentations of Jeremiah by La Rue and Brumel, alongside a work by Indian-American composer, Shruthi Rajasekar, commissioned by The Gesualdo Six, as well as pieces by Josquin and Gesualdo.

"An impeccably performed recital – it's hard to think it could be better sung." *The Guardian*

© Ash Mills

# Ryan Corbett classical accordion

Friday 26 July, 1pm

## Jesus College Chapel

(by kind permission of the Master and Fellows of Jesus College)

Ryan Corbett makes a welcome return to the Cambridge Summer Music Festival. Since his recital in 2022, he has played for the Coronation Service of King Charles III in Scotland, been made a BBC New Generation Artist, received a Royal Philharmonic Society Awards nomination and been named a Classic FM Rising Star. Born in Glasgow in 1999, Ryan has been described as "one of Scotland's most exciting young musicians" (*The Scotsman*). His recitals now dazzle audiences across the world.

This unique performer is not to be missed.



**JS Bach / Ferruccio Busoni**  
*Partita for Solo Violin No. 2 in D Minor, BWV 1004: Chaconne*

**Domenico Scarlatti**  
*Sonata in F-Sharp, K. 318, L. 31*  
*Sonata in B Minor, K. 87, L. 33*  
*Sonata in D Major, K. 214, L. 165*  
*Sonata in D Minor, K. 141, L. 422*

**Václav Trojan**  
*The Ruined Cathedral*

**Felix Mendelssohn**  
*Rondo Capriccioso, Op. 14*

**Vladislav Zolotaryov**  
*Rondo Capriccioso*

*All arrangements by  
Ryan Corbett*

**Tickets: £15** plus booking fee  
(Half price for 25 years and under)

Generously supported by  
CambridgeBID



# Schubert's *Die Schöne Müllerin*

Friday 26 July, 7.30pm

Jesus College Chapel

(by kind permission of the Master and Fellows of Jesus College)

**Huw Montague Rendall** baritone

**Graham Johnson** piano

British baritone Huw Montague Rendall has risen to the heights of international fame in only a few years. He has recently made stage debuts at the Royal Opera House Covent Garden, Lyric Opera of Chicago, Opéra National de Paris, Festival d'Aix-en-Provence, and the Salzburg and Glyndebourne Festivals, earning rapturous acclaim for his compelling artistry, stagecraft and musicianship. Described as "that peerless song accompanist" by *The Daily Telegraph*, Graham Johnson's distinguished career, ground-breaking recordings and publications make him one of the most important figures in song today. Johnson is particularly associated with the music of Franz Schubert. For this concert he joins forces with Rendall to perform *Die Schöne Müllerin*, rightly acknowledged as one of the greatest song cycles ever written.

Ticket holders are invited to join Graham Johnson discussing the work and his career, in a **pre-concert talk at 6.30pm** with Festival Director, Ben Johnson.

**Tickets: £36, £28 plus booking fee (Half price 25 years & under)**



BEN JOHNSON



MARTIN JAMES BARTLETT

# FESTIVAL FINALE: Mozart's *Requiem* A Mozart Celebration

Saturday 27 July, 7.30pm

Saffron Hall, Saffron Walden

Academy of St Martin in the Fields  
Academy of English Voices  
**Martin James Bartlett** piano  
**Ben Johnson** conductor

**Wolfgang Amadeus Mozart**

*Symphony No. 1 in E-Fat Major, K. 16*  
*Piano Concerto No. 22 E-Flat Major, K. 482*  
*Requiem in D Minor, K. 626*

The internationally acclaimed Academy of St Martin in the Fields join forces with the Academy of English Voices and star soloist Martin James Bartlett in a fitting Festival Finale. Festival Director Ben Johnson conducts an all-Mozart programme beginning with the eight-year-old Mozart's *E-Flat Symphony*, composed in London in 1764, and concluding with his *Requiem*, left incomplete on Mozart's deathbed in 1791.

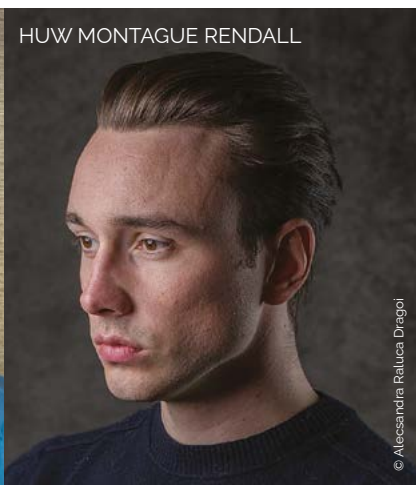
The K. 482 *Piano Concerto* was composed at the end of 1785. Using clarinets in the orchestra for the first time, Mozart particularly impresses with the lyrical passages in the slow sections of the concerto, which were well received by the audience at the first performance. Indeed, his father, Leopold, reports in a letter that Mozart "had to repeat" the Andante immediately. An event not to be missed, early booking strongly recommended.

**Tickets: £45, £38, £32, £28, £25 plus booking fee (Half price for 25 years and under)**

Generously supported by Christopher Wood



ACADEMY OF ST MARTIN IN THE FIELDS



GRAHAM JOHNSON

HUW MONTAGUE RENDALL

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## The Friends of CSM

Join the Friends of CSM and help us to continue to bring world-class musicians to our historic city and to promote and support up-and-coming young performers. There are four levels of Friends' membership:

#### Friends (£70+) and Joint Friends\* (£100+)

In return for supporting CSM as a Friend or Joint Friends we offer the following benefits:

- Priority booking
- Up to two reserved seats for advance bookings in unreserved venues
- Invitation to Friends' receptions bringing two other people
- Acknowledgement in the Festival programmes if desired

#### Principal Supporter (£250+) and Joint Principal Supporter\* (£350+)

Benefits as above plus:

- Up to four reserved seats for advance bookings in unreserved venues
- Interval drinks at a Summer Festival concert of your choice (by prior arrangement)

#### Patron (£750+) and Joint Patron\* (£1,000+)

Benefits as above plus:

- Up to six reserved seats for advance bookings in unreserved venues
- Regular updates from Festival Director & early viewing of the Festival programme

#### Director's Circle (£1,500+) and Joint Director's Circle\* (£2,500+)

Benefits as above plus:

- Up to eight reserved seats for advance bookings in unreserved venues
- Invitation to private recital and dinner with Festival Director (subject to charge)
- Opportunity to meet artists at specified concerts

\* Joint = two people from same household

### Join today!

Sign up to become a Friend of CSM using our secure online form powered by Enthuse: [cambridgesummertime.com/CSMfriends](http://cambridgesummertime.com/CSMfriends)

Or email [friends@cambridgesummertime.com](mailto:friends@cambridgesummertime.com) to find out more.

Please contact the Festival Director ([director@cambridgesummertime.com](mailto:director@cambridgesummertime.com)) to discuss major donations of £5,000+.



## HOW TO BOOK

Tickets for all concerts are available online via:  
[www.cambridgesummertime.com](http://www.cambridgesummertime.com)

Tickets will also be available on the door for all events unless sold out.

## REFUNDS

CSM regrets that tickets cannot be exchanged, nor money refunded, except when an event is postponed or cancelled, or if it is sold out and we are able to resell the tickets. All information is correct at the time of printing. CSM reserves the right to make any changes to the published programme that prove necessary.

## ACCESSIBILITY INFORMATION

All venues are accessible by wheelchair. Please note Sidney Sussex College and Our Lady & the English Martyrs Catholic Church provide step-free access via a separate entrance. A ramp is available at St Botolph's Church to facilitate access. There is limited space for wheelchair users, and spaces may not be available in all price bands. An induction loop is provided in some places – please contact CSM for information on particular venues: [info@cambridgesummertime.com](mailto:info@cambridgesummertime.com). Free tickets are available for carers accompanying registered disabled ticket holders.

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Friends of CSM enjoy priority booking and reserved seating in unreserved venues when they book in advance. Seats will be reserved until 15 minutes before the start of each performance. For information on joining the Friends visit: [www.cambridgesummertime.com/support-us](http://www.cambridgesummertime.com/support-us)

## VENUES

Information about all venues, including maps, can be found at [www.cambridgesummertime.com/venues](http://www.cambridgesummertime.com/venues)

- **Cambridge University Botanic Garden** 1 Brookside, CB2 1JE
- **Childerley Hall** Dry Drayton, CB23 8BA
- **Churchill College Chapel** Churchill Road, CB3 0DE
- **Ely Cathedral** Ely, CB7 4DL
- **Jesus College Chapel** Jesus Lane, CB5 8BL
- **King's College Chapel** King's Parade, CB2 1ST
- **Old Divinity School St John's College** St John's Street, CB2 1TP
- **Our Lady and the English Martyrs Catholic Church** Hills Road, CB2 1JR
- **Queens' College Chapel** Silver Street, CB3 9ET
- **Saffron Hall, Saffron Walden** CB11 4UH
- **Selwyn College Chapel** Grange Road, CB3 9DQ
- **St Botolph's Church** Trumpington Street, CB2 1QA
- **Sidney Sussex College** Chapel Sidney Street, CB2 3HU
- **Trinity College Chapel** Trinity Street, CB2 1TQ
- **West Road Concert Hall** West Road, CB3 9DP

