

The background of the poster is a scenic view of a Cambridge river scene. In the foreground, a calm river flows, with several punts carrying groups of people. A lush green lawn stretches along the riverbank, where a few people are walking. In the background, a large, historic stone building with many windows and chimneys is visible, along with the iconic spires of a Gothic church under a bright blue sky with scattered white clouds.

CAMBRIDGE Summer Music FESTIVAL

15-31 JULY
2022

www.cambridgesummermusic.com

It gives me great pleasure to welcome you to the 2022 Cambridge Summer Music Festival. This year, we offer an astonishing variety of music, from the Renaissance to the twenty-first century, from Spain and Vienna to our own shores, where we celebrate the 150th anniversary of **Ralph Vaughan Williams'** birth with performances of *The Lark Ascending* and *On Wenlock Edge*.

We begin with our own mini-Glyndebourne and a performance of **Mozart's** much-loved opera *Così fan tutte* at Childerley Hall. Then we have the legendary pianist **Imogen Cooper** playing Schubert, Ravel and Liszt. Two of the greatest pieces of chamber music – **Beethoven's Septet** and **Schubert's Octet** – will be performed by the talented young Wigmore Soloists. Our popular outdoor concerts **Sounds Green** return to the Botanic Garden every Wednesday evening, and there is a special **family concert** featuring eight, female horn players!

This year we are delighted to welcome back Festival favourites cellist **Guy Johnston** and pianist **Tom Poster**, as well as pianist **Martin Roscoe**, who will perform with American violinist **Tai Murray**. Trumpeter *extraordinaire* **Crispian Steele-Perkins** will conduct a masterclass as well as joining me in a trumpet-organ recital. Brass are also represented by the young award-winning **Connaught Brass**, and by the celebrated French Horn player **Alec Frank-Gemmill**.

There is a unique opportunity to hear **Albéniz's masterwork Iberia** played by Leeds International Piano Competition winner **Artur Pizarro**, as well as the artistry of another type of keyboard player, **classical accordionist Ryan Corbett**. Choral lovers will be treated to a performance of **Mendelssohn's Elijah** in Ely Cathedral as well as the extraordinary close-harmony singing of the **Gesualdo Six**. The Festival ends triumphantly at Saffron Hall with the **Aurora Orchestra** giving an astounding performance of **Beethoven 5 – from memory!**

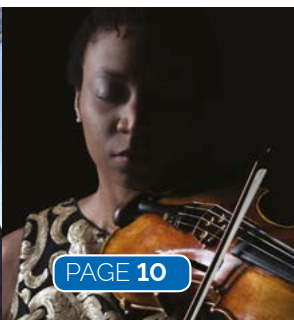


David Hill MBE,
Artistic Director

This is a
Festival that
truly has
something
for
everyone,
and we
can't wait
to welcome
you to it.

Festival Diary

DATE	TIME	CONCERT	VENUE	PAGE
6 July	6.15pm	Sounds Green: Honey & the Bear	CU Botanic Garden	4
13 July	6.15pm	Sounds Green: Prime Brass	CU Botanic Garden	4
15 July	6.30pm	Mozart's Così fan tutte	Childerley Hall	6
16 July	3.00pm	Family Concert	West Road Concert Hall	7
16 July	7.30pm	Elgar & Vaughan Williams	Robinson College	8
17 July	1.00pm	Classical accordionist Ryan Corbett	Sidney Sussex College	9
17 July	7.30pm	Tai Murray & Martin Roscoe	Trinity College Chapel	10
20 July	6.15pm	Sounds Green: Camilla George	CU Botanic Garden	5
21 July	1.00pm	Connaught Brass	Queens' College	11
21 July	7.30pm	Guy Johnston & Tom Poster	Robinson College	12
22 July	7.30pm	Song Recital: A Viennese revolution	The Old Divinity School	13
23 July	7.30pm	Imogen Cooper: Piano Legend	West Road Concert Hall	14
24 July	7.30pm	Horn & String Quartet	Trinity College Chapel	15
26 July	7.00pm	Mendelssohn's Elijah	Ely Cathedral	16
27 July	6.15pm	Sounds Green: Classico Latino	CU Botanic Garden	5
27 July	3.00pm	Trumpet Masterclass	Robinson College	17
27 July	7.30pm	Iberia: Artur Pizarro	Trinity College Chapel	18
28 July	7.30pm	Crispian Steele-Perkins	Queens' College	19
29 July	1.00pm	Mithras Trio	Sidney Sussex College	20
29 July	7.30pm	Gesualdo Six	OLEM Catholic Church	21
30 July	3.00pm	Gillian Weir & David Hill	Old Divinity School	22
30 July	7.30pm	Schubert Octet & Beethoven Septet	West Road Concert Hall	23
31 July	4.00pm	Aurora: Beethoven 5 from memory	Saffron Hall	24
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Sounds Green

Cambridge University Botanic Garden

On Wednesday evenings in July, Cambridge University Botanic Garden rings to the sound of live music when we present Sounds Green – the best in open-air music.

Bring a rug and a picnic. Food, ice creams and drinks on sale.

Open to all ages. Music from 6.15pm. Garden closes at 8.30pm.

For ticket prices and advance booking visit: www.botanic.cam.ac.uk

PLEASE NOTE: Due to limited capacity and to avoid disappointment all paying visitors should buy garden tickets in advance via the Botanic Garden website, on sale from June 2022. Tickets may also be available on the gate, but this can't be guaranteed.

Friends of the Botanic Garden and CU students are admitted free.



Honey & the Bear

Wednesday 6 July

British folk and roots duo, Honey & the Bear, combine delicately interweaving vocal harmonies with emotive and evocative songwriting. With a diverse range of sounds and textures, and rhythms that flow from the fast and furious to gentle ballads, their live performances are spirited and dynamic. Conjuring stories in song, they tell tales of Suffolk folklore, courageous people they admire, their passion for nature and the odd heartbreak or two. The multi-instrumentalist pair, comprise songwriters Jon Hart (guitar, bass, bazouki) and Lucy Hart (guitar, ukulele, bass, banjo, mandolin & percussion).

Prime Brass

Wednesday 13 July

Well-known for its performances at the lighter end of the musical spectrum and popular family concerts, local ensemble Prime Brass comprises a 12-strong band of trumpets, French horn, trombones, tuba and percussion. With something for young and old alike expect toe-tapping music that is sure to have you up and dancing!

Camilla George

Wednesday 20 July

Dubbed "The Golden Girl of Jazz" by the Evening Standard, Nigerian born saxophonist Camilla George leads her critically-acclaimed band showcasing the stars of the new UK jazz scene. With an exhilarating fusion of African and Western music, she creates her own unique style – a hypnotising blend of Afrofuturism, hip hop and jazz. The band has performed in multiple venues and jazz festivals and were described as "Jazz superstars in the making" by Jazz Journal.

Classico Latino

Wednesday 27 July

Prepare to be transported to the warm evenings and passionate serenades of Latin America! Blending the smooth sound and virtuosity of the classical tradition with distinctive rhythms and melodies of authentic Latin American music, Classico Latino breathes new life into songs from across the continent. Combining the familiar *Bolero* and *Tango* with lesser-known styles such as *Pasillo* and *Joropo* their music tells the amazingly varied stories of Latin America. "A unique fusion of Latin and Classical with beautiful musicality" — UK Latin Awards



Mozart's *Così fan tutte*

Friday 15 July, 6.30pm

With 75-minute picnic interval
Gardens open from 4pm

Childerley Hall

Dry Drayton, CB23 8BA

(in conjunction with Childerley Hall)

P Burton-Morgan director
Clare Packham associate director
Chantal Short designer
Orlando Jopling conductor'

Ella Taylor Fiordiligi

Martha Jones Dorabella

Joanna Songi Despina

Richard Dowling Ferrando

Gareth Brynmore John Guglielmo

Eddie Wade Don Alfonso

Wander in the romantic gardens of Childerley Hall and then gather in Childerley's beautiful 19th century Long Barn for a performance of Mozart's much-loved opera – *Così fan tutte*. This delightful comedy of young lovers tying themselves in romantic knots is given a new lease of life in this brand-new production, transposing the action to 1970s Cambridge (yes, Cambridge!) where a bunch of buttoned up students are about to get a tutorial in love making.

Sung in English, using a new translation by Jeremy Sams and featuring six eminent chamber musicians, this is a fresh realisation by Orlando Jopling and the Wild Arts Ensemble. Jopling works as a guest at the Royal Opera House and Royal Ballet and was Associate Conductor of English National Ballet until 2020. He has conducted over 25 opera productions in Britain and Europe.

Childerley Gardens will be open for pre-performance and interval picnics.

Tickets: £20, £35, £40 plus booking fee

Generously supported by the Jenkins family



A special drinks reception for Friends of the Festival will take place during the interval. See page 27 for details of how to join the Friends.

FAMILY CONCERT: Cor8 at the movies

Saturday 16 July, 3pm

West Road Concert Hall

Cor8: French Horn Octet

Sit back and enjoy a summer's afternoon of musical favourites from stage and screen. After intergalactic battles in Star Wars, we'll hop on the Hogwarts Express to 1950s New York for Maria and Tony's West Side Story, then on to Arendelle for a fantastically Frozen adventure! Join us as we explore the world of film and musical theatre you know and love. Will include plenty of audience participation!

Cor8 is a London-based all-female French Horn octet comprising performers from each of the city's music conservatoires. Formed in Spring 2018, the ensemble brings together musicians originally from England, Ireland, Scotland and Bulgaria performing a blend of both well-known repertoire and new commissions, for both children and adults.

Flora Bain
Georgia Dawson
Emma Edwards
Caoime Glavin
Alys Jones
Millie Lihoreau
Niamh Rogers
Kristina Yumerska

Tickets: Adults & children £5
plus booking fee

Generously supported by
CambridgeBID and the
Cavatina Trust



A Feast of Elgar and Vaughan Williams

Saturday 16 July, 7.30pm
Robinson College Chapel

(by kind permission of the Warden and Fellows of Robinson College)

Two young stars, tenor Robert Murray and violinist Benjamin Baker, are joined by one of Britain's most beloved pianists, Martin Roscoe, the Echéa Quartet and double-bassist Adam Wynter in a veritable feast of English turn-of-the-century classics.

Elgar composed his beautiful and introspective violin sonata towards the end of the First World War. It was first performed in 1919 – the same year in which English composer Ivor Gurney composed his setting of the wistfully reminiscent *Far in a western brookland* by A.E. Houseman. *Sleep*, which Gurney composed just before the war in 1913, is a setting of text by Elizabethan playwright John Fletcher.

Fifteen years Elgar's junior, Vaughan Williams was born 150 years ago in 1872. We celebrate his 150th anniversary with two of his most loved compositions. *The Lark Ascending*, redolent of a dreamy English summer's day, was inspired by the 1881 poem of the same name by the English writer George Meredith. Vaughan Williams composed the piece in 1914 but it was not until 1920 that it received its first performance. The song cycle *On Wenlock Edge* composed in 1909 takes six poems from A. E. Housman's *A Shropshire Lad*. Again we are transported to the peace of Edwardian Britain before global conflict changed the world for ever.

ECHÉA QUARTET

ROBERT MURRAY

Generously supported by Hatty Harris, the Royal Over-Seas League and the Cavatina Trust

Robert Murray tenor
Martin Roscoe piano
Benjamin Baker violin
Echéa Quartet
Adam Wynter double bass

Edward Elgar
Violin Sonata in E minor Op. 82

Ivor Gurney
Sleep from Five Elizabethan Songs

Ivor Gurney
Far in a western brookland from Ludlow and Teme

Ralph Vaughan Williams
The Lark Ascending arr. Martin Gerigk for violin, string quartet & double bass
Ralph Vaughan Williams
On Wenlock Edge

Tickets: £26
 plus booking fee
 (8-25 years free)

BENJAMIN BAKER

CLASSICAL ACCORDIONIST Ryan Corbett

Sunday 17 July, 1pm
Sidney Sussex Chapel

(by kind permission of the Master and Fellows of Sidney Sussex College)

Prepare to be amazed at this performance by virtuoso classical accordionist Ryan Corbett. Corbett won the Royal Over-Seas League Music Competition in 2021, and his playing has a freshness and brilliance which mark him out as a star of the future. His programme of music, composed or transcribed for accordion, encompasses an artful blend of baroque, romantic and contemporary styles. Initially self-taught Corbett is now recognized throughout Europe as an exciting young force on the classical music scene. .

'His sound world, phrasing and musicality mark him out as a very special musician, and we look forward to supporting his future career'
 – Royal Over-Seas League

Generously supported by the Royal Over-Seas League and CambridgeBID

Tickets: £10 plus booking fee (Half price for 25 and under)



Tai Murray and Martin Roscoe

Sunday 17 July, 7.30pm
Trinity College Chapel

(by kind permission of the Master and Fellows of Trinity College)

Tai Murray violin
Martin Roscoe piano

Clara Schumann *Three Romances Op. 22*

John Adams *Road Movies*

Arvo Pärt *Passacaglia*

Robert Schumann *Three Romances Op. 94*

Franz Schubert *Grand Duo in A Major D. 574*

Generously supported by
 the Cavatina Trust

Tickets: £26
 plus booking fee
 (8-25 years free)



© Eric Richmond

The much-acclaimed American violinist Tai Murray and celebrated British pianist Martin Roscoe treat us to a thrilling mix of classical 19th century repertoire combined with works from two of our most outstanding contemporary composers. Between exquisite masterpieces by Robert and Clara Schumann, we jump forward in time to the complex rhythms of *Road Movies* by the American minimalist John Adams, and Estonian Arvo Pärt's haunting and quasi-religious *Passacaglia*.

The concert finishes with Schubert's *Grand Duo in A major* written for violin and piano in 1817, when the composer was just 20 years old. The work is an unbroken stream of graceful and beautifully crafted melody, reflecting his genius for song.

© Gabby Merz

Connaught Brass

Thursday 21 July, 1pm
Queens' College Chapel

(by kind permission of the President and Fellows of Queens' College)

Tickets: £10 plus booking fee
 (8-25 years free)

Generously supported by
 the Cavatina Trust and
 CambridgeBID

Connaught Brass, an ensemble of trumpets, French horn, trombone and tuba, are quickly making a name for themselves as a fresh talent in the chamber music world. Already set to perform at London's Wigmore Hall and in the Lucerne Festival Debut Series, the ensemble's ability to manipulate and unify sound earned them First Prize in the inaugural Philip Jones International Brass Ensemble Competition 2019. More recently, the quintet has become Debut Artists of the Tillett Trust and gained a place on the prestigious Britten Pears Chamber Music Residency 2021.

Their programme boasts an eclectic mix of musical periods and composers, from the baroque to the contemporary, including Pergolesi, Kurt Weill, the African-American composer Florence Price, and Danish composer Mogens Andresen.

"A thrilling young ensemble at the start of what is sure to be a major international career".
 (Great Birmingham Brass Fest)



© Connaught Brass

Guy Johnston cello Tom Poster piano

Thursday 21 July, 7.30pm

Robinson College Chapel

(by kind permission of the Warden and Fellows of Robinson College)

Ludwig van Beethoven

Variations in G major on 'See the conqu'ring hero come' from Judas Maccabeus WoO45

Francis Poulenc

Sonata for Cello and Piano

Joseph Phibbs

Cello Sonata (2021)

Johannes Brahms

Cello Sonata No. 2 in F major Op. 99



Making a welcome return to the Festival, Guy Johnston and Tom Poster are members of the prestigious Aronowitz Ensemble, comprising seven celebrated artists. Both are laureates of the BBC Young Musician of the Year Competition, enjoying highly regarded international careers and praised for the range of their repertoire and the versatility of their interpretations.

Their concert begins with Beethoven's wonderful riff on a victory chorus from Handel's opera Judas Maccabaeus. We then plunge into 20th Century France for Poulenc's Sonata for Cello and Piano, begun in 1940 but not completed until 1948. Next is a cello sonata written for Guy Johnston last year by English composer Joseph Phibbs, described as "an expertly embroidered and emotional journey" by a critic at the work's US premiere.

To finish, we have the second of Brahms' great cello sonatas, a highly dramatic and passionate work composed in 1886 during Brahms' most fruitful mature period.

Generously supported by the Cavatina Trust

Tickets: £20
plus booking fee
(8-25 years free)

SONG RECITAL: A Viennese revolution

Friday 22 July, 7.30pm

The Old Divinity School

(by kind permission of the Master & Fellows of St John's College)

Marcus Farnsworth baritone

James Cheung piano

Ludwig van Beethoven *An die ferne Geliebte*

Arnold Schoenberg *Das Buch der hängenden Gärten*

Alma Mahler *Fünf Lieder*

Gustav Mahler *Lieder eines fahrenden Gesellen*

Das Buch der hängenden Gärten (The book of the hanging gardens) is a fifteen-part song cycle composed by Arnold Schoenberg between 1908 and 1909, a setting of poems by Stefan George about a doomed love affair. Premiered in Vienna in 1910 the composition represents a turning point in the history of western music, being the moment Schoenberg finally abandoned a rigid adherence to the beloved tonality of 19th century concertgoers.

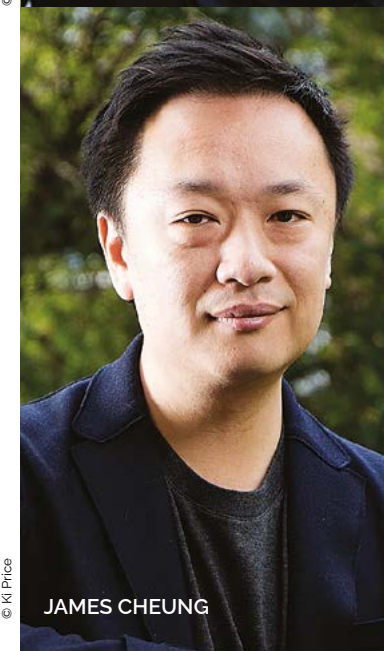
Lieder eines fahrenden Gesellen (Songs of a wayfarer) is a song cycle by Gustav Mahler, a setting of his own texts, written around 1884-1885 in the wake of Mahler's unhappy love for soprano Johanna Richter. Alma Mahler's *Fünf Lieder* (Five songs) were composed between 1899-1911 during the time she was married to Gustav Mahler. In the style of late Viennese Romanticism they are lyrical and highly accomplished piano songs.

Marcus Farnsworth, one of Britain's leading baritones in opera, oratorio and lieder, was awarded first prize in the 2009 Wigmore Hall/Kohn Foundation International Song Competition and has appeared in recital at the Concertgebouw, Amsterdam, among many European venues. He has recently toured the UK performing Schubert's *Winterreise*. James Cheung, a renowned lieder accompanist, studied at the Royal Academy of Music and the Moscow Conservatoire notably with Gerold Huber.

Tickets: £20 plus booking fee
(Half price for 25 and under)



MARCUS FARNSWORTH



JAMES CHEUNG

Imogen Cooper: Piano Legend

Saturday 23 July, 7.30pm
West Road Concert Hall

Franz Schubert *Piano Sonata in A minor D.845*
Maurice Ravel *Sonatine*
Franz Liszt *Les jeux d'eaux a la villa d'Este*
Maurice Ravel *Jeux d'eau*
Maurice Ravel *Valses nobles et sentimentales*
Franz Liszt *Hungarian rhapsody No. 13 in A minor*

Regarded as one of the finest interpreters of classical and romantic repertoire, Imogen Cooper is internationally renowned for her virtuosity and lyricism. She is celebrated for her interpretations of Schubert and Schumann but also for promoting contemporary composers such as Thomas Adès.

She represents a keyboard lineage that extends back to Artur Schnabel, a mentor from her early days in Paris, and Alfred Brendel and Paul Badura-Skoda when she was studying in Vienna.

Imogen Cooper's programme begins with Schubert's great *Piano Sonata in A minor*, composed in May 1825 and the first of three piano sonatas published during the composer's lifetime. We are then treated to a mix of Liszt and Ravel classics, including both composers' contrasting renderings of *Jeux d'eau(x)* (water games or water features). Her recital culminates in Liszt's celebrated and virtuosic *Hungarian Rhapsody No. 13 in A minor*.

Imogen Cooper was awarded the Queen's Medal for Music in 2019 and appointed Dame Commander of the Order of the British Empire (DBE) in the 2021 Birthday Honours.

Tickets: £20, £26, £30
 plus booking fee
 (Half price for 25 and under)

© Susie Ahlburg

Crooked Consort: Music for Horn & String Quartet

Sunday 24 July, 7.30pm
Trinity College Chapel

(by kind permission of the Master and Fellows of Trinity College)

Alec Frank-Gemmill horn
Perks Ensemble

Georg Philipp Telemann
Horn Concerto

Wolfgang Amadeus Mozart
String Quartet No. 17 'The Hunt'

Jeremy Thurlow
Crooked Consort

Franz Schubert
String Quartet 'Quartettsatz'

Anton Dvořák
String Quintet E-flat major
 arr. Thurlow/Frank-Gemmill

Horn player Alec Frank-Gemmill teams up with the Perks Ensemble to provide an enticing evening of chamber music. Featuring Cambridge composer Jeremy Thurlow's *Crooked Consort* for natural horn and string quartet, they will also give the premiere of a new version of Antonín Dvořák's Op. 97 quintet arranged for horn and strings. The *Horn Concerto* by Telemann and popular works by Mozart and Schubert make this a programme not to be missed.

Praised for their energetic and committed performance style the Perks Ensemble was formed in 2011 by brothers Oscar and Elliott Perks with the aim of exploring the rich and wonderful chamber repertoire scored for less common combinations of instruments.

Alec Frank-Gemmill is widely recognised for pushing the boundaries of the French horn, whether by commissioning new music, making transcriptions of chamber music or through historically-informed performance practice.

Tickets: £20 plus booking fee
 (8-25 years free)

Generously supported by
 the Cavatina Trust



© Alec Frank-Gemmill

Mendelssohn's Elijah

Tuesday 26 July, 7pm
Ely Cathedral

Gabrieli Roar
Gabrieli Consort & Players

Francesca Chienjina soprano

Helen Charlston alto

Andrew Staples tenor

Morgan Pearse bass

Paul McCreesh condutor

Gabrieli returns to Ely Cathedral to perform Mendelssohn's *Elijah*, marking 10 years since the release of their award-winning recording of this magnificent piece.

Over 200 young singers from across the country take to the stage alongside world-class period instrumentalists and singers, and renowned soloists. This performance is the culmination of an intensive five-day residential course where Gabrieli Chorus Directors and Vocal Coaches have been working alongside partner choirs and singers to bring together this epic oratorio.

Led by Gabrieli's Artistic Director, Paul McCreesh, *Elijah* promises an inspirational and uplifting evening of some of the most glorious music in the classical canon.



Tickets £20, £10 (under-16s free)

Ely Cathedral Box Office: www.elycathedral.org/events

Trumpet Masterclass with Crispian Steele-Perkins

Wednesday 27 July, 3pm
Robinson College Chapel

(by kind permission of the Warden and Fellows of Robinson College)

Hear the region's up-and-coming trumpet players being coached, encouraged and given essential performance tips by the nation's most beloved trumpeter, Crispian Steele-Perkins. Well known for his enthusiasm and wit, Steele-Perkins is a popular presenter, giving recitals, lectures and masterclasses at schools, colleges and music venues around the world.

Crispian Steele-Perkins will be giving a recital, *Sound the Trumpet*, on Thursday 28 July in Queens' College Chapel, with organist and Festival Artistic Director David Hill.

Generously supported by CambridgeBID



Tickets: £5 plus booking fee
(free to those holding tickets
for the concert on Thursday
28th July)

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ENTRY**

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Iberia: Artur Pizarro performs a Spanish masterpiece

**Wednesday 27 July,
7.30pm**

Trinity College Chapel

(by kind permission of the Master and Fellows
of Trinity College)

Artur Pizarro piano

Isaac Albéniz *Iberia: Books 1-4*

Tickets: £20 plus booking fee
(Half price for 25 and under)

Albéniz's *Iberia* is one of the great piano masterpieces of the 20th century, praised by both Claude Debussy and Olivier Messiaen. It comprises four books, each with three pieces, and a complete performance lasts about 90 minutes. A New York Times reviewer remarked "There is really nothing in Isaac Albéniz's *Iberia* that a good three-handed pianist could not master, given unlimited years of practice and permission to play at half tempo." This is a unique opportunity to lose yourself in Spanish idiom and rhythm at the hands of one of the few pianists who has mastered this classic work.

The Portuguese piano virtuoso Artur Pizarro gave his first public performance at the age of three and made his début on Portuguese television at the age of four. Among many awards, he won first prize in the 1990 Leeds International Piano Competition. He has performed internationally in solo recitals, with chamber music groups, and as a soloist with the world's leading orchestras and conductors including Charles Dutoit, Sir Simon Rattle, Sir Andrew Davis, and Sir Charles Mackerras.



© Artur Pizarro

Sound the Trumpet with Crispian Steele-Perkins

**Thursday 28 July,
7.30pm**

**Queens' College
Chapel**

(by kind permission of the President
and Fellows of Queens' College)

Crispian Steele-Perkins
trumpet

David Hill
organ

Tickets: £20 plus booking fee
(Half price for 25 and under)

This concert of masterpieces for trumpet and organ brings together two old friends and internationally respected musicians, to perform music by Marc-Antoine Charpentier, Wolfgang Amadeus Mozart, Johann Sebastian Bach, Charles John Stanley and Louis Vierne.

Crispian Steele-Perkins is a trumpeter with a purity of tone and artistic subtlety that has received critical acclaim for more than four decades. He has played a key role in the growth of historically-aware trumpet playing, using a collection of more than 100 pre-1900 mechanised and 'natural' trumpets to bring a brighter, clearer sound to his performances. Well known for his enthusiasm and wit, Steele-Perkins is a popular presenter, giving recitals, lectures and masterclasses at schools, colleges and music venues around the world.

David Hill is Artistic Director of the Cambridge Summer Music Festival. He combines many roles including his recent election to the Presidency of the Royal College of Organists, Musical Director of The Bach Choir since 1998, Music Director of the Leeds Philharmonic Society, and Associate Conductor of the Bournemouth Symphony.



© Crispian Steele-Perkins

BBC NEW GENERATION ARTISTS Mithras Trio

Friday July 29, 1pm
Sidney Sussex Chapel

(by kind permission of the Master and Fellows of Sidney Sussex College)

Mithras Trio

Ionel Manciu violin

Leo Popplewell cello

Dominic Degavino piano

Tickets: £10 plus booking fee
(8-25 years free)

Formed in 2017 at the Guildhall School of Music and Drama, the Mithras Trio are members of the prestigious BBC New Generation Artists scheme, broadcasting regularly on BBC Radio 3. They have won first prizes at the Trondheim International Chamber Music Competition and the Royal Overseas League Music Competition, amongst others.

Their programme begins with Beethoven *Piano Trio in Eb major Op. 70 No. 2*, published in 1809, described as one of the most lovable, as well as one of the most subtle, of all Beethoven's chamber works. Then follows *D'un matin de printemps*, a dramatic piece by the French Composer Lili Boulanger, whose life was cut short at the age of 24, but not before she was awarded the Prix de Rome, the first woman to achieve that honour. Lastly, the late and magnificent *Piano Trio in D minor Op. 120* by Gabriel Fauré.

Generously supported by the Cavatina Trust and Cambridge BID



Gesualdo Six: Lux Aeterna

Friday 29 July, 7.30pm

Our Lady and the English Martyrs Catholic Church

Gesualdo Six

Owain Park director

The spacious Gothic Revival interior of OLEM (Our Lady and the English Martyrs) is the perfect setting for this wide-ranging programme of choral music from the 15th to 21st centuries including works by Henry Purcell, William Byrd, Thomas Tallis, Eleanor Daley, John Tavener and Richard Rodney Bennett. The Gesualdo Six is an award-winning British vocal ensemble comprising some of the UK's finest consort singers. Praised for their imaginative programming and impeccable blend, the Gesualdo Six were formed in 2014 for a performance in Cambridge of Gesualdo's *Tenebrae Responsories*. They have gone on to perform at numerous major festivals across the UK, Europe, North America and Australia.

*"Ingeniously
programmed
and impeccably
delivered, with
that undefinable
excitement that
comes from a
group of musicians
working absolutely
as one."*

Gramophone, 2020

Their programme touches on grief, and the music selected explores responses to mourning and loss, focussing on three perspectives: uncertainty, acknowledgement and hope. This is a sequence of music for the souls of the departed, to be heard by those who remember them.

Generously supported by Julia Seiber Boyd

Tickets: £26 plus booking fee
(Half price for 25 and under)



Gillian Weir

in conversation
with David Hill

**Saturday 30 July,
3.00pm**

The Old Divinity School

(by kind permission of the Master
and Fellows of St John's College)



A musical legend reminisces

A rare opportunity to hear organist Gillian Weir reflect on her extraordinary career and discuss the finer points of organ-playing with the Festival's Artistic Director David Hill.

Gillian Weir is perhaps the most honoured organist today and is especially regarded for her interpretations of Messiaen's music. She has performed his complete works several times and her recording for Collins Classics was hailed as "one of the major recording triumphs of the century". At Messiaen's request, she gave the first UK performance in January 1973 of the *Méditations sur le Mystère de la Sainte Trinité* at the Royal Festival Hall from the composer's manuscript, given to her after he gave the world premiere in Washington D.C. She was made a Dame Commander of the British Empire (DBE) in 1996.

David Hill, Artistic Director of the Cambridge Summer Music Festival, combines many roles including his recent election to the Presidency of the Royal College of Organists, Musical Director of The Bach Choir, Music Director of the Leeds Philharmonic Society, and Associate Conductor of the Bournemouth Symphony.

Tickets: £10 plus booking fee (Half price for 25 and under)
Generously supported by CambridgeBID

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www.harrisonorgans.com

The Wigmore Soloists is a new chamber ensemble of outstanding musicians, who give regular concerts at Wigmore Hall and in other major venues around the world. The ensemble plays repertoire both old and new, and commissions leading composers to expand upon the extensive catalogue of chamber music works. With a core line-up of string quintet, wind quintet and piano artists, the group is dedicated to revitalising great works at the highest level.

Schubert's glorious *Octet* composed in 1824 about the same time as his *Death and the Maiden* quartet, contains some of his most engaging music. It was inspired by the second work in the programme, Beethoven's *Septet* of 1800. Both works require a combination of strings and wind, and the prominence given to the clarinet and other wind instruments was innovative at the time. This is a rare opportunity to hear both masterpieces played together by one of the country's most exciting new ensembles.

Generously supported by
the Binks Trust and the
Cavatina Trust.

Schubert Octet & Beethoven Septet

Saturday 30 July, 7.30pm
West Road Concert Hall

Wigmore Soloists

Matthew Denton violin

Laura Samuel violin

Rachel Roberts viola

Richard Jenkinson cello

Tim Gibbs double bass

Michael Collins clarinet

Robin O'Neill bassoon

Alberto Menéndez Escribano horn

Franz Schubert

Octet in F major D. 803

Ludwig van Beethoven

*Septet in Eb major
Op. 20*

Tickets: £20, £26
plus booking fee
(8-25 years free)



Aurora Orchestra: Beethoven 5 from memory

Sunday 31 July, 4pm

Saffron Hall

(in conjunction with Saffron Hall Trust)

Aurora Orchestra

Nicholas Collon conductor

Patricia Kopatchinskaja violin

Tom Service presenter

Dmitri Shostakovich

Violin Concerto No. 1 in A minor, Op. 77

Ludwig van Beethoven

Symphony No. 5 in C minor, Op. 67

Introduced by Tom Service & Nicholas Collon

Tickets: £14, £21, £28, £35, £45 (Under 25s half price)

Saffron Hall Box Office: 0845 548 7650

www.saffronhall.com/whats-on

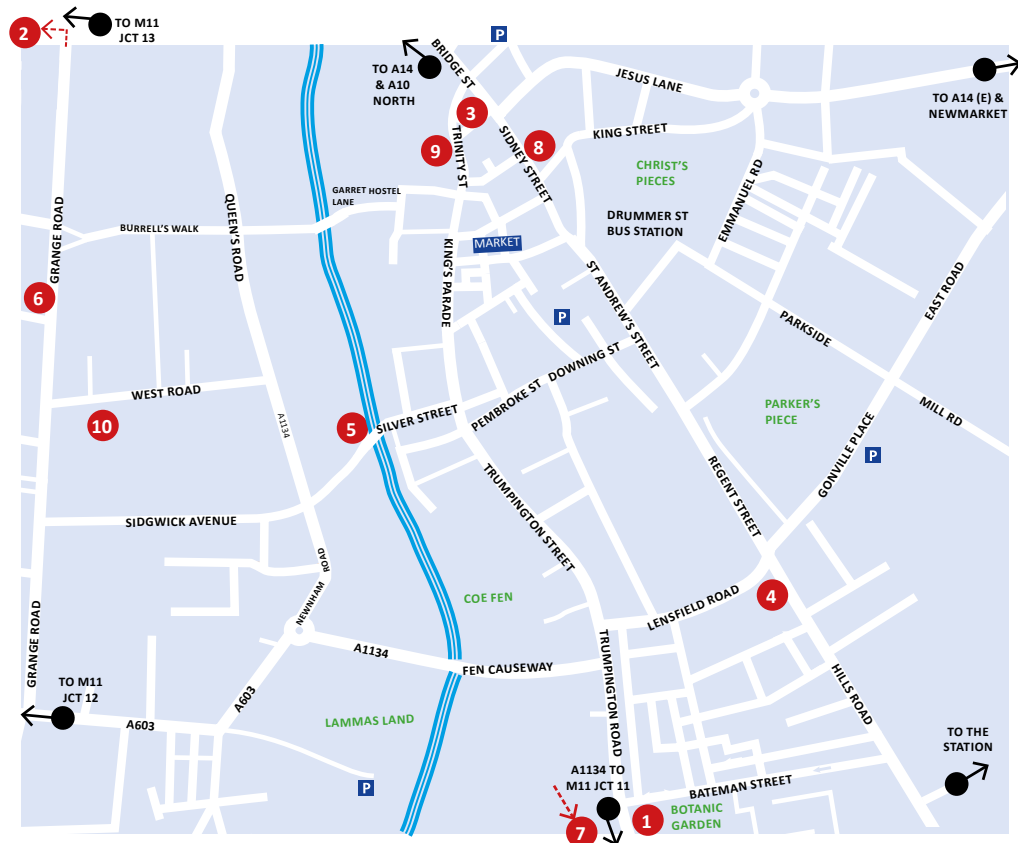
The orchestra and its conductor Nicholas Collon have performed many times at the Festival in the past and never fail to thrill with their engaging playfulness and immediacy – characteristics shared by Patricia Kopatchinskaja, who performs Shostakovich's *Violin Concerto No. 1*. With its famously dramatic opening, Beethoven's fifth symphony is made all the more exciting in a performance given entirely from memory, the absence of music stands and scores creating an electrifying intimacy between orchestra and audience. BBC Radio 3's Tom Service joins Nicholas Collon to introduce the symphony, harnessing the unique potential of an orchestra playing by heart to get beneath the skin of Beethoven's music in new and illuminating ways.

A special drinks reception for Friends of the Festival will take place during the interval. See page 27 for details of how to join the Friends.



The Venues

- 1 **Cambridge University Botanic Garden**, 1 Brookside, CB2 1JE
- 2 **Childerley Hall**, Dry Drayton, CB23 8BA
- 3 **Old Divinity School, St John's College**, St John's Street, CB2 1TP
- 4 **Our Lady and the English Martyrs Catholic Church**, Hills Road, CB2 1JR
- 5 **Queens' College Chapel**, Silver Street, CB3 9ET
- 6 **Robinson College Chapel**, Grange Road, CB3 9AN
- 7 **Saffron Hall**, Saffron Walden, CB11 4UH
- 8 **Sidney Sussex College Chapel**, Sidney Street, CB2 3HU
- 9 **Trinity College Chapel**, Trinity Street, CB2 1TQ
- 10 **West Road Concert Hall**, West Road, CB3 9DP



CSM Friends

We are extremely grateful to all the Friends and Supporters of CSM who generously support the work of Cambridge Summer Music. Friends receive a range of benefits, including priority booking, reserved seats in unreserved venues and invitations to Friends' receptions. Please see opposite for further details of how to become a Friend of CSM.

Businesses and Trusts

The Binks Trust



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Cambridge Summer Music

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The Friends of CSM

Join the Friends of CSM and help us to continue to bring world-class musicians to our historic city and to promote and support up and coming young performers. There are five levels of Friends' membership:

Friends (£60+) and Joint Friends (£90+)

In return for supporting CSM as a Friend or Joint Friends we offer the following benefits:

- Priority booking
- Up to two reserved seats for advance bookings in unreserved venues
- Invitation for up to two people to a Friends' summer reception
- Acknowledgement in the Festival programmes if desired

Supporter (£150+)

Benefits as above plus

- Up to four reserved seats for advance bookings at unreserved venues

Principal Supporter (£250+)

Benefits as above plus

- Interval drinks for you and up to three guests at a Summer Festival concert of your choice (by prior arrangement) including opportunities to meet the performers.

Patron (£750+)

Benefits as above plus

- Opportunities to define and personalise your support, for example by named sponsorship of a Summer Festival concert

Join today!

Sign up to become a Friend of CSM using our secure online form powered by Enthuse:

www.cambridgesummarmusic.com/support-us/

Or email us at friends@cambridgesummarmusic.com to find out more

Friends Receptions

Drinks receptions for Friends of the Festival will be held during the intervals of the opening and closing concerts at Childerley Hall and Saffron Hall.

HOW TO BOOK

Tickets for all concerts, except those at Saffron Hall and Ely Cathedral, are available online via: www.cambridgesummertime.com

Ely Cathedral Box Office: www.elycathedral.org/events

Saffron Hall Box Office: www.saffronhall.com/whats-on Tel: 0845 548 7650

Tickets will also be available on the door for all events unless sold out.

REFUNDS

CSM regrets that tickets cannot be exchanged, nor money refunded, except when an event is postponed or cancelled. All information is correct at the time of printing. CSM reserves the right to make any changes to the published programme that prove necessary.

ACCESSIBILITY INFORMATION

All venues are accessible by wheelchair. Please note some venues provide step-free access via a separate entrance. There is limited space for wheelchair users and spaces may not be available in all price bands.

An induction loop is provided in some places – please contact CSM for information on particular venues: info@cambridgesummertime.com

FRIENDS BOOKING

Friends of CSM enjoy reserved seating in unreserved venues when they book in advance. Seats will be reserved until 15 minutes before the start of each performance. For information on joining the Friends visit: www.cambridgesummertime.com/support-us

